

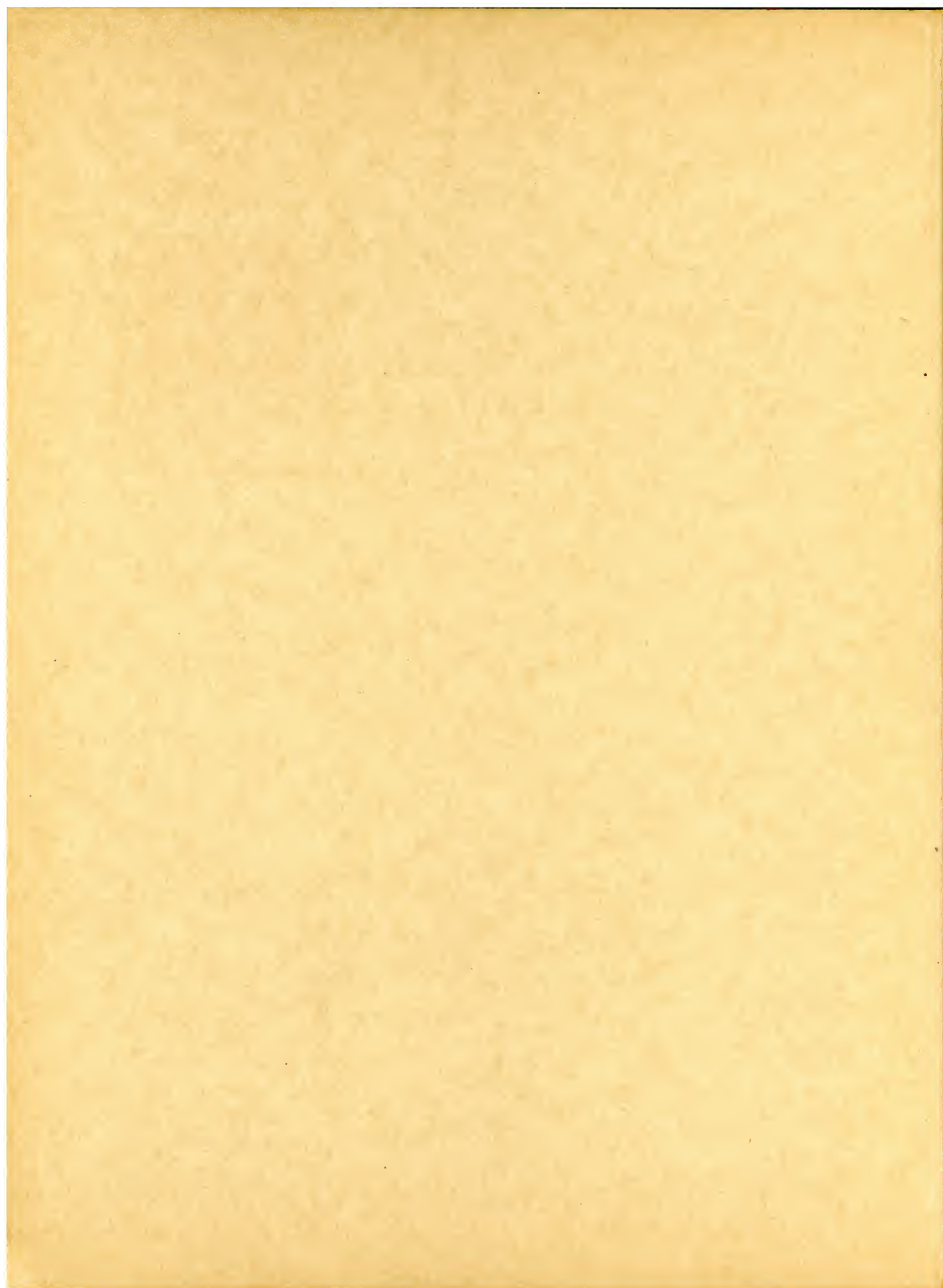
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The
WATCH TOWER

COMMENCEMENT NUMBER

1927

A STUDENT PUBLICATION
OF THE ROCK ISLAND HIGH SCHOOL
ROCK ISLAND



FOUNDED SEPTEMBER 1910



VOLUME XVIII

Entered at Post Office at Rock Island as Second Class Matter

PROLOGUE

DRAW back the curtain; let the past unfold
To show again some distant memory,
As on a stage, where piquant fancy moves
With quick imagination through some scene
Which once was lived; lived but to fade away.

If, by some happy chance, this book can bring
Some memory of past honors, fairly won,
Some sparkle from the year that just has gone,
Or visions of some happy, hectic hours,
We shall not think this dear love's labor lost,
But know that it has reached its mark, fulfilled its aim.

EDITOR.

5934
222

A FEW WORDS ON THE 1927 ART WORK

FROM the darksome archways and mysterious corridors of old medieval castles, come the ghosts of brave knights-errant seeking after fair ladies in distress. These we have captured and tried to embody, along with their picturesque background, in the art work for this Annual. For this purpose we have substituted for the usual tools (paint, paper, and brush) variously shaped knives and the smooth brown linoleum block.

The linoleum block is an outgrowth of the wood-block with which many a craftsman of the Middle Ages tested his skill. It is easier to carve than the wood-block in that it is softer and has no grain.

There are several steps before the actual cutting of linoleum blocks. The design for the block must be simplified, reversed, and then traced on the linoleum block which has been given a coat of white paint. In carving, those parts are cut out where the paper is to show through. The raised section, which is left, takes the ink and makes the impression on the paper. The finished linoleum block is used by the printer the same as any piece of relief type in printing.

The Watch Tower is deeply indebted to Miss McElhinney, art instructor, whose untiring efforts to make the art work a crowning feature of this Annual have not been in vain. It was under her direction that the art editor, Margaret Hynes, and her staff worked. This staff included Maxine Knowles '27, Howard Custer '27, Harold Garrison '28, Margaret Leppanen '29, Leander Thomas '29.



MISS GEORGIA FIRST

DEDICATION

TO MISS GEORGIA FIRST,
who, during her fourteen years
as a teacher of Latin in the Rock
Island high school, has held a place of
high respect among her associates, both
student and faculty, and who has ever
been a sincere friend and helper to all
with whom she came in contact,
we, the Staff, affectionately
dedicate this Annual
of 1927



MANUAL ARTS



OLD MAIN



SUPT. R. W. BARDWELL



PRINCIPAL E. YOUNGERT



MRS. I. NOTHSTEIN
Asst. Librarian

MISS B. BLADEL
Librarian

MISS H. DOWNING
Clerk

OFFICE FORCE

It is upon these three, each in her respective niche, that much of the calm smoothness and orderly regularity of the school depend. To whom do we go for consolation or rebuke when we arrive tardy in the morning? The answer is, to Miss Downing, who deals out both pink and white slips with generous impartiality. Always ready, is she, to answer our numberless questions, or to speed us upon our way with a smile or word of warning.

In the cool and studious atmosphere of the library, Miss Bladel holds absolute sway. For her, the very books on the shelf are numbered, and no one, in quest of readable matter for English, can possibly go wrong on her counsel.

It is to Mrs. Nothstein that we pay our extra dimes, nickels, or pennies, but always in return for notebooks, theme paper, or mere uninteresting tablets. She it is, also, who watches and sees that we study during otherwise vacant periods.

To these three, then, we go in distress or in pleasure, and find them, as always, quite ready and willing to help us.

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Miss Schulz



Miss Ehinger



Mr. Scharf



Miss Schmidt



Misses Schulz, Robb, Doney



Mr. Youngert



Miss Gailry



Mr. Kimmel



Mr. James



Mrs. Ferguson



Mr. Baird



Mr. Edinton



Mr. Behrman



Miss R. Parrish



Mr. Rausch



Miss Krueger



Miss Fadlad



Mr. Courtney



Miss Welch



CLASSES



KJELLSTRAND
Vice President

HOLLINGSWORTH
President

WELCH
Secretary

SENIOR CLASS OFFICERS

<i>President</i>	.	.	.	.	.	.	.	.	ELBERT HOLLINGSWORTH
<i>Vice President</i>	.	.	.	.	.	.	.	.	EVA KJELLSTRAND
<i>Secretary</i>	.	.	.	.	.	.	.	.	RICHARD WELCH

Class Colors

Turquoise blue and orange

Class Flower

Bridal Wreath



ALEXENBURG, EVA

"Eva"

Soph. Div. J. E. C. '23; Girls' Hi-Y '24, '27; Ciceronian '26, '27; Latin club '26; "Grumpy" '26.

ANDERSON, BERNHARD

"Bern"

Band '26, '27 (vice-president '27); Senior Honor Roll.

ASH, MART

"Cinders"

Dramatic club '27; French club '27; "The Whole Town's Talking" '27. Mart came from Bradford, Illinois, for his senior year at R. I. H. S.

ATKINSON, HELEN

"Atkie"

Helen left in the middle of the year, but came back to graduate in June.

ATKINSON, VIOLET

"Vi"

Glee club '23, '24, '25; "Robin Hood" '25; Frolic '25; Home Economics club '25, '26; Girls' Hi-Y '26, '27.

ATTWOOD, FREDERICK

"Fred"

Watch Tower Argus staff '27.

BAHR, LEO

"Cris"

No one can beat Leo when it comes to playing the saxophone.

BAIRD, ROBERT

"Bob"

His smile wins friends for him everywhere—especially with the girls.

BARBOU, EARL

"Barb"

Quiet and reserved, but a loyal member of R. I. H. S.

BARNES, EUGENE

"Sunshine"

"Red Grange" entered in his senior year from Reynolds. Hi-Y '27.



BARNES, KENNETH

"Kenny"

Kenneth was most valuable in the third period assembly.

BARTH, LILLIAN

"Lil"

An addition to R. I. H. S. in all ways—especially in commercial honors.

BARUTH, ELMORE

"Launcelot"

Hi-Y '25, '26, '27 (secretary '27); "Robin Hood" '25; Glee club '25, '26; Dramatic club '26, '27; Orchestra '26; Radio club '26; Football (2) '27.

BEINKE, RALPH

"Ral"

Quiet and reserved—but a good thinker.

BERGREN, SIGRID

"Sig"

Hi-Y '25, '26, '27; Glee club '25; Dramatic club '26, '27 (secretary-treasurer '27); Frolic '26; Bi-weekly staff '26; Annual staff '27; Popularity Contest '27; "Ten Minutes by the Clock" '26; "The Whole Town's Talking" '27; Senior play management '27.

BERNTHEISEL, RUTH

(Withdrawn)

BERTELSEN, PAUL

"Bert"

Football '26, '27.

BLACKMAN, JOHN

"Johnnie"

Student Council '22; Watch Tower Board '23; Bi-weekly staff '23; Band '26, '27 (president '27); Hi-Y '26, '27; Dramatic club '27; Senior play management '27.

BLITZ, MORRIS

"Morrie"

One of the class of '27, who helps to make it a "big" class.

BOETJE, CHARLES

"Chuck"

French club '24, '25; Track '26; Hi-Y '26, '27; German club '27 (president '27); Senior Honor Roll.



BOPEs, FRANCES

"Fran"

Came from Buffalo, N. Y., in '24; Hi-Y '25, '26, '27; Dramatic club '26, '27; Latin club '26; Bi-weekly staff '26; Annual staff '27.

BRANDMEYER, CLARENCE

"Brandy"

Football '25; Track '26.

BROMBERG, HERBERT

"Herb"

Dramatic club '26, '27; Ciceronian '26, '27; Debate '27. Herb entered R. I. H. S. from Centerville, Iowa, in January, '26.

BROWN, RICHARD

"Brownie"

Ciceronian '23; Dramatic club '26, '27; Hi-Y '27.

BUGBEE, LOIS

"Red"

Lois entered senior year from Moline. Hi-Y '27; Dramatic club '27; French club '27; Orchestra '27.

CALDWELL, DONALD

"Don"

Football '26, '27; Basketball '25; Hi-Y '27; Watch Tower Argus staff '27.

CALIFF, JUNIUS

"Jude"

Hi-Y '25, '26, '27 (secretary '26, treasurer '27); Dramatic club '26, '27; President J. E. C. '27; Vice-president class '26; "Grumpy" '26; Senior Honor Roll.

CARLSON, ALICE

"Al"

Alice, though quiet among strangers, is a "friend among friends."

CARLSON, AGNES

"Shorty"

Junior Glee club '26; J. E. C. '25; Home Economics club '25, '26; Hi-Y '26.

CARLSON, HAROLD

"Hick"

French club '27.



COLLIN, RUTH

"Miss Aaires"

Hi-Y '25, '26, '27 (secretary '26); Orchestra '24; Soph. Div. J. E. C. '25; Senior Glee club '27 (secretary '27); Dramatic club '27; Senior Quartette '27; "The Belle of Barcelona" '27; Watch Tower Argus staff '27; Senior play.

COLLINS, STEPHEN

"Steve"

Band '25, '26, '27; Hi-Y '25, '26, '27; Watch Tower Board '25, '26; Watch Tower Adv. Mgr. '25, '26; Bi-weekly staff '25; Dramatic club '26, '27; Senior Honor Roll; Class Day program.

COOGLE, FRANK

"Dutch"

Dramatic club '27; French club '27. Frank came to Rock Island for his senior year from Dunnellon, Florida.

COPPERSMITH, JOE

"Cop"

German club '26, '27.

CORDTS, ESTHER

"Cordtsey"

Orchestra '23, '24, '25; Hi-Y '24, '26; Glee club '26, '27; "The Belle of Barcelona" '27.

COSTIGAN, DONALD

"Don"

Hi-Y '23; Interclass basketball '23, '26; Track '26, '27; Football '26, '27; Dramatic club '26, '27; "The Man in the Bowler Hat" '26; "The Whole Town's Talking" '27. Don attended schools in Victoria, Texas; Clinton, Iowa, and Monmouth, besides R. I. H. S.

CURTIS, EARL

"Curt"

Football '26, '27; Dramatic club '26, '27; Hi-Y '25.

CUSTER, HOWARD

"Cus"

Glee club '25.

DAEBELLIEHN, PEARL

"Dutch"

Hi-Y '25, '26, '27; Soph. Div. J. E. C. '25; Dramatic club '26, '27; "Daddy Long Legs" '25; "Nevertheless" '25; Senior play. Pearl is the receiver of many honors in shorthand contests. Stenographic team.

DAIGH, BURNELL

"Burn"

Soph. Div. J. E. C. '25; Hi-Y '25; Dramatic club '26, '27.



DALIGEE, ROMAN
"Romes"

Hi-Y '22; Track '26.

DAVIS, EVELYN
"Ev"

Hi-Y '25, '26, '27; Glee club '25; "Robin Hood" '25; Frolic '25, '26; Bi-weekly staff '26; Home Economics club '26; Dramatic club '27; Annual staff '27; Senior Honor Roll; Class Day program; Senior play management.

DE LONG, ADINA
"Dean"

Entered from Davenport in '24. Hi-Y '25, '26; Glee club '27.

DITTMAN, ALMA
"Dip"

Hi-Y '24, '25, '26, '27; French club '25, '26, '27; Frolic '25, '26; Home Economics club '26.

DOCKTERMAN, DOROTHY
"Dot"

Entered in '26 from Ottumwa, Iowa. Poetry department of J. E. C. '26; Annual staff '26, '27; Hi-Y '27; Ciceronian '27; Glee club '27; Watch Tower Argus staff '27; Senior Honor Roll; Class Day program; Stenographic team.

DOMAN, NORMAN
"Norm"

J. E. C. '23; Dramatic club '25, '26, '27; Football '26; Vice-president of class '22; President of class '23.

DUNAVIN, LOWELL
"Low"

French club '24, '26; Dramatic club '27; "Grumpy" '27.

EDWARDS, ELIZABETH
"Lizzie"

She seems quiet to those who don't know her, but her friends say Betty is a hard worker.

EKLUND, THEODORE
"Swede"

Basketball '23; Senior play.

ELSON, RUTH
"Ruthie"

Hi-Y '25, '26, '27; Soph. Div. J. E. C. '25; Glee club '27 (assistant librarian '27).



FELDBEIN, SOLLIE

"Solly"

Business Manager Watch Tower '25, '26, '27; Bi-weekly staff '25; Honor roll '25; Declamation '25, '26, '27 (Big Nine representative '26, '27—Winner '26); Annual staff '26, '27; Hi-Y '25, '26; French club '26, '27; Debate '26, '27; Junior play '26; Orchestra '25; Ciceronian '25; Dramatic club '26, '27; "Ten Minutes by the Clock" '26; Extemp. '27; Senior play; Senior Honor Roll. Good work, Sollie!

FERGUSON, SULAH

"Sue"

Hi-Y '25, '26, '27; Bi-weekly staff '25; Secretary J. E. C. '27; Soph. Div. J. E. C. '25; Dramatic club '26, '27; Latin club '26, '27; Watch Tower Board '26; Class secretary '26; Annual staff '26, '27; Senior Honor Roll.

FISCHER, DOROTHEA

"Dot"

Hi-Y '24, '26; Color and Flower Committee.

FOX, ALEXANDER

"Alex"

Ciceronian '25, '26 (president '27); Glee club '25; "Robin Hood" '25; Soph. Div. J. E. C. '25; Asst. Adv. Mgr. Annual '26; Latin club '26, '27; Dramatic club '26, '27.

FOX, SAMUEL

"Sammy"

Sam's Ford was certainly a "loud speaker."

FRIEDMAN, ISADORE

"Izzy"

A little fellow with a big sense of humor.

FULLER, STANLEY

"Stan"

Track '25, '26; "Robin Hood" '25; Dramatic club '25, '26, '27; Cheer leader '25, '25, '27; Cross Country '24, '26; Hi-Y '26, '27; Basketball, second team, '24, '25.

GADIENT, ALBERT

"Olly"

Hi-Y '26, '27; Track '26; Golf team '26; Band '23, '24, '25; Orchestra '23, '24, '25; Dramatic club '24, '25, '26, '27; Dramatic club orchestra '24, '25.

GARBER, HARRY

"Garb"

Orchestra '26, '27; Ciceronian '25, '26, '27; Watch Tower Argus staff '27; Hi-Y '27.

GAUNT, ORVILLE

"Cumfy"

Came from Reynolds to graduate. Hi-Y '27; Band '27; Track '27; Basketball '27.



GELLERMAN, HERBERT
"Herb"

Orchestra '23; Hi-Y '25, '26; Senior Honor Roll.

GENDLER, ROSE
"Rosie"

Glee club '24, '25, '26, '27; Soph. division of J. E. C. '25; Hi-Y '25, '26, '27; Ciceronian '25, '26, '27 (secretary '26, '27).

GILBERT, LORRAINE
"Red"

Senior honor roll. Lorraine does not have much to say except in high grades. They speak for themselves.

GOLOFSKY, ABE
"Abie"

Hi-P '26; Basketball, second team, '26; Football, second team, '25.

GREENBLATT, GERALD
"Jerry"

Ciceronian '24, '25; Orchestra '23, '24; J. E. C. '24, '25; Hi-Y '27.

GUSTAFSON, EVERETT
"Ex"

Hi-Y '25; Dramatic club '26, '27; Senior Honor Roll.

HANCQ, CLARA
"Honk! Honk!"

Hi-Y '25, '26; Glee club '25, '26; "Robin Hood" '25; Frolic '27; Home Economics club '26; Prop. Com. "Icebound" '27.

HANSEN, LUTHER
"Hans"

Came from Welton, Iowa, '26. Orchestra '26, '27; Debate team '27; Extemp. '26, '27; Senior Honor Roll.

HARRIS, FRANCIS
"Harris"

Glee club '23, '24, '25; Band '23, '24, '25, '26, '27; Orchestra '23, '24, '25, '26; "Robin Hood" '25.

HARTMAN, CATHERINE
"Kate"

Here we have an example of studiousness and staid purpose.



HELMER, FRED A

"Fritzie"

Hi-Y '24, '25, '26, '27; Dramatic club '26, '27; Watch Tower Argus staff '27; Frolic '27.

HINGSTRUM, EARL

"Sheik"

Senior Honor Roll. Earl is a "loud speaker" in high grades!

HOFFMAN, FAYE

"Hoff"

Came from Lafayette, Indiana, in January. Extemp '27.

HOLDORF, ROBERT

"Stork"

Football '25, '26.

HOLLINGSWORTH, ELBERT

"Holly"

Class president '26, '27; Basketball '26, '27; Track '25, '26, '27; Hi-Y '25, '26, '27; Dramatic club '26, '27; Athletic Scholarship Society '27; Prop. committee "Big Idea" '26; Athletic Board '26, '27; Senior Honor Roll.

HOLMES, LUCILLE

"Ted"

Hi-Y '24, '25, '26; "Robin Hood" '25; Glee club '23, '24, '25.

HOMBLEDAL, JAMES

"Jimmy"

Dramatic club '26, '27; Football '26; Junior play committee '26; Watch Tower Argus staff '27; Annual staff '27.

HORN, ABIGAIL

"Abby"

Glee club '24, '25; Soph. Div. J. E. C. '23, '24; "Robin Hood" '25; Poetry dept. '26; Senior play. We'll always remember Abigail's cheerful countenance in the office during the lunch periods.

HUBER, IRENE

"Shorty"

Did you ever see Irene angry? Neither did we.

HYNES, MARGARET

"Marg"

Glee club '24; Home Economics club '25, '26; Hi-Y '27; Art Editor Annual '26, '27; Senior Honor Roll; Dramtic club '27.



JACKSON, ELMER
"Jack"

Perhaps Elmer will some day control the world's oil interests; he is now employed at the Mid-Way Oil Co. Senior play management.

JOHNSON, ELSIE MAE
"Ted"

Came from Reynolds to graduate. Hi-Y '27; Senior Honor Roll.

JAEKE, ROBERT
"Bob"

Football '25, '26.

JOHNSON, ELSIE
"Els"

A merry laugh bespeaks a merry heart.

JOHNSON, CLARENCE
"Clar"

Track '26, Golf team '26.

JOHNSON, KENNETH
"Ken"

The class of '27 is glad Kenneth considered it worthy of coming back to graduate with.

JOHNSON, DORIS
"Shorty"

Hi-Y '25, '26; Glee club '24, '25; "Robin Hood" '25.

JOHNSON, MILDRED
"Mil"

Glee club '24. Mil is a quiet worker.

JOHNSON, ELLEN
"El"

Hi-Y '25, '26, '27; Membership committee '26; Service committee '27; Home Economics club '26; Science club (treasurer '25).

JOHNSON, VERA
"Veda"

Hi-Y '26, '27,



KJELLSTRAND, EVA
"Eva"

Class vice-president '27; Dramatic club '26, '27; Hi-Y '24, '25, '26, '27 (treasurer '25, '26, '27); Senior Honor Roll; Class Day program.

KLEINERMAN, MARY
"Merry"

Senior Honor Roll.

KNOWLES, MAXINE
"Max"

Came from Davenport '26. Maxine did some fine art work for the Annual. The Ex Libris is her work.

KRAMER, ANN
"Anne"

Dramatic club '26, '27; Hi-Y '26, '27.

KREIS, RUTH
"Ruthie"

Home Economics club '26; Hi-Y '27; Senior Glee club '27; "Belle of Barcelona" '27.

KRULL, NORMA
"Norm"

French club '27; Hi-Y '27; Dramatic club '27; Extemp. '27; Senior Honor Roll.

KUTZ, LEONA
"Kootie"

Hi-Y '24, '25, '26, '27 (president '26); Soph. Div. J. E. C. '24, '25; Dramatic club '25, '26, '27; Watch Tower Argus staff '27; Annual staff '27; Senior Honor Roll; Class Day program.

LADEN, EDGAR
"Eddie"

Football '26; Dramatic club '26, '27; Frolic '27; Track '27.

LAMP, MILDRED

Home Economics club '24, '25, '26; President '25, '26; Hi-Y '25, '26, '27.

LARKIN, DORRIS
"Rickey"

Vice-president J. E. C. '27; Dramatic club '25, '26, '27; "Big Idea" '25; "Whole Town's Talking" '26; "Grumpy" '26; Bi-weekly staff '25; Annual staff '27; Girls' Declamation '25, '26; Frolic '25, '27; Senior Ring committee; Popularity Contest '26; Senior play.



LEE, FLORENCE
"Flossie"

Hi-Y '25, '26, '27 (cabinet '27); Dramatic club '26, '27; Glee club '25; "Robin Hood" '25; Color and Flower committee.

LEE, HORACE
"Horsie"

Band '24, '25, '26, '27; Orchestra '24, '25, '26, '27; Dramatic club '26, '27; Hi-Y '24, '25, '26.

LEWIS, DOROTHY
"Dot"

Home Economics club '25; Hi-Y '25; Glee club '24, '26, '27; Senior play.

LINCKE, HAROLD
"Link"

Did you ever see Harold smile? We haven't often; he seems to take life seriously.

LINDSEY, EDWIN
"Ed"

Football '25, '26; Track '24, '25.

LOAR, ISABELLE
"Izzy"

Vice-president of J. E. C. '26; Class secretary '25; Glee club '25, '27; Hi-Y '27; Latin club '26, '27 (president '27); Editor-in-chief of Annual '27; Watch Tower Board '27; Bi-weekly staff '26; Girls' Declamation '26, '27; Dramatic club '26, '27; "Robin Hood" '25; "Florist Shop" '26; Popularity contest '26; "Belle of Barcelona" '27; Honor Roll; Class Day program.

LOOBY, HELEN
"Hon"

Hi-Y '26, '27; Short Story department '26; Dramatic club '26, '27; Home Economics club '26; Senior Ring committee; Honor Roll; Class Day Program committee (chairman).

McBRIDE, EARL
"Mac"

Secretary-Treasurer German club '26.

McCAULEY, WILLIAM
"Bill"

Track '26, '27; Bi-weekly staff '26; Associate editor of '27 Annual; Senior Ring committee; Senior Honor Roll; Class Day Program committee.

McKIBBEN, EVERETT
"Ev"

Came from St. Louis '24. Dramatic club '26, '27; "Miss Civilization" '26; Band '25.



McMILLAN, ALICE
"Al"

Glee club '25, '26, '27; Orchestra '26; Hi-Y '25, '26, '27; Dramatic club '26, '27; Frolic '27; "Robin Hood" '25.

MABLY, FRANK
"Mabie"

Frank owns a fortune—in sweaters.

MARTIN, DONALD

Assistant Advertising Manager of Annual '26; Ciceronian '24, '25, '26 (treasurer '26); Watch Tower Argus staff '26.

MAY, MARGUERITE
"Marg"

Dramatic club '26, '27; "Whole Town's Talking" '27; French club '27 (vice-president '27); "Belle of Barcelona" prop. mgr. '27; Bi-weekly staff '25; Hi-Y '26, '27; Girls' Declamation '27.

MEYER, SARAH JANE
"Sazee"

Lots of entertaining conversation.

MOELLER, HARRIET
"Till"

Hi-Y '24, '25.

MOREHART, MORRIS
"Morrie"

Some kid, Morris, especially in Physics.

MORTIER, MILDRED
"Milly"

Although Mildred didn't belong to the Ciceronian or any other organization, she was a good talker and had many friends; Senior Honor Roll.

O'DEAN, LENUS
"Len"

Glee club '24; "Robin Hood" '25; Senior Honor Roll.

OLSON, LORETTA
"Toots"

Glee club '24, '25; "Robin Hood" '25; Frolic '25; Hi-Y '27.



O'MELIA, MERRILL

"Melie"

Although Merrill didn't partake actively in school events, he was a good "backer" of all undertakings.

PAULSEN, RONALD

"Ronie"

Glee club '25, '26, '27; Basketball '24, '25, '26, '27; Frolic '26; Dramatic club '26, '27; "The Belle of Barcelona" '27.

PEALSTROM, FRIEDOLPH

"Freed"

"Silence is golden"—we expect Friedolph to be a millionaire in a few years.

PETERSON, LeROY

"Roy"

"Roy is the type that would rather sit back and be amused than be amusing—well, some of us need at least one in our audience; Senior Honor Roll.

PETTIT, RICHARD

"Dick"

Glee club '24, '25; "Robin Hood" '25.

PORTER, RAYMOND

"Ray"

Class president '24; Orchestra '23; Hi-Y '25; J. E. C. '25; Bi-weekly staff '25; Watch Tower Board '25; Annual staff '26; Senior Honor Roll.

POSATERI, ANNA

"Nan"

Hi-Y '26, '27; Glee club '26, '27; Senior

POTTER, STANLEY

"Stan"

Track '25, '26 (captain '26); Hi-Y '25; Dramatic club '25, '26, '27; R. I. club '26; "The Man in the Bowler Hat" '26. Reentered from Saginaw '24.

RAWSON, MYRTLE

"Myrt"

Came from Peoria in '26. French club '27; Hi-Y '26, '27; Home Economics club '26; Glee club '26, '27; Senior Honor Roll.

REIG, MARJORIE

"Marg"

Entered from Quincy, Illinois, '26. "Marg" has made many friends in R. I. H. S.



RIDDELL, RAYMOND

"Ray"

Glee club '26, '27; "Belle of Barcelona" '27.

ROBERTS, EDWARD

"Ed"

Hi-Y '26; Senior Honor Roll.

ROBINSON, ADA

"Aid"

Glee club '27; French club '27.

ROSSITER, WILLIAM

"Billy"

Dramatic club '25, '26, '27; French club '26;
Class Day program '26; Watch Tower Board
'27; Senior play management.

ROUSE, ELIZABETH

"Lib"

Dramatic club '26, '27; Science club '25;
Declamation '26; Hi-Y '24, '25, '26, '27; Senior
play; Color and Flower committee (chairman).

SAULPAUGH, GERTRUDE

"Gert"

Home Economics club '25; Hi-Y '26, '27; Dra-
matic club '27.

SAUM, IRENE

"Pubs"

Hi-Y '25, '26, '27; Dramatic club '27; Volley-
ball '25; Orchestra '25; Basketball '25.

SCHERER, PHILIP

"Phil"

Hi-Y '26, '27; Dramatic club '26, '27; Track
'26, '27.

SCHMIDT, MYRTLE

"Smitty"

Hi-Y '27; Basketball '24 (Captain '24).

SCHULTZ, MARTHA

"Mart"

German club '25, '26, '27. A fine student.



SCOTT, ARLENE

"Einie"

Hi-Y '25, '26, '27; Dramatic club '26, '27; Bi-weekly staff '25; Annual staff '27; Senior Honor Roll; Class Day Program committee.

SEARCY, HELEN

"Len"

Dashing hurriedly, always animated and laughing, Helen slipped through her years at school.

SHAPIRO, BENNIE

"Piro"

Dramatic club '26, '27; Ciceronian '26, '27; Hi-Y '26, '27; Watch Tower Argus staff '27.

SIEMON, LaVERNE

"Verne"

Orchestra '23, '24, '25, '26, '27; Band '24, '25, '26, '27 (vice-president '25); Dramatic club '26, '27; Football '24, '25, '26; Track '25, '26.

SIENKNECHT, HENRIETTA

"St. Nick"

Glee club '24, '25, '26, '27; Frolic '25; "Robin Hood" '25; Hi-Y '26, '27; "Belle of Barcelona."

SKINNER, CLARENCE

"Clair"

Hi-Y '25, '26, '27; Track '25, '26; Glee club '26, '27; "Belle of Barcelona" '27.

SKINNER, DONALD

"Don"

"Grumpy" '25.

SOLLENBERGER, FRANCES

"France"

Hi-Y '25, '26, '27; Basketball '25.

SOLOMON, LaVERNE

"Bernie"

"Good things come in small packages"—and also quiet things. LaVerne is a fine fellow to be with.

STEINHAUER, GLADYS

"Gladie"

Hi-Y '26; Glee club '26. Entered from Pre-emption '26.



STREED, LEONA

"Leo"

Emerson says a lady is serene; let us introduce to you a perfect lady—and incidentally a very pretty one.

TALLMAN, DOROTHY

"Dot"

Hi-Y '24, '25, '26, '27; Glee club '24; German club '26; "Robin Hood" '25; Dramatic club '26, '27; French club '26; "The Whole Town's Talking" '27.

THIELKE, VERA

"Ve"

Hi-Y '25, '26, '27; Latin club '26; Dramatic club '27.

THOMS, HAROLD

"Grumpy"

Soph. Div. of J. E. C. '25 (president '25); Band '25, '26; Orchestra '25; Dramatic club '26, '27 (vice-president '27); Hi-Y '25, '26, '27 (treasurer '26, president '27); "Grumpy" '25; Student Athletic Manager '27; Athletic Board '27; Watch Tower Argus staff '26; "The Whole Town's Talking" '27; High school in 3½ years; Senior play.

TICKTIN, RUTH

"Ruthie"

J. E. C. '24; French club '25; Senior Honor Roll; Typing team.

TURNER, GEORGE

"Tin Ear"

Assistant Student Manager '24; Basketball '25, '26, '27; Football '25, '26, '27; Hi-Y '24, '25; Dramatic club '26, '27; Stage manager of junior and senior plays '26; Senior play.

VAN HECKE, PAUL

"Polly"

Hi-Y '24, '25, '26; Glee club '24 (vice-president '24); Dramatic club '26; Treasurer of J. E. C. '26.

VOSS, ARTHUR

"Art"

Some folks think Art's "girl-shy," but, nevertheless, he's a good tennis player and a good fellow.

WAKELAND, WILLIAM

"Bunny"

Hi-Y '24; Football '25, '26.

WASHBURN, KENNETH

"Ken"

Kenneth was a fine candy clerk and made many friends.



WEDERTZ, JUANITA

"Winnie"

Glee club '23, '24, '25; Hi-Y '24; Home Economics club '24.

WENGER, ANNA

"Nannie"

Hi-Y '24, '27; J. E. C. '24; Ciceronian '25, '26, '27.

WEINER, CHARLES

"Chuck"

Charles had the distinction of having worked his way through all four years of high school. Good work, Charles!

WEST, CECIL

"Westy"

Orchestra '23, '24; Band '24, '25; Hi-Y '23.

WEINER, MAX

"Maxie"

Max doesn't know it, and we wouldn't want him to, but we all think he's a real good fellow. Max also worked his way through.

WINTERS, MARGUERITE

"Boots"

Hi-Y '26, '27.

WEISMAN, RUTH

"Billy"

Hi-Y '25, '26; Bi-weekly staff '25; Home Economics club '25; French club '25, '26; German club '26.

WRIGHT, WILLIAM

"Mormon"

Football '25, '26 (captain '26); Dramatic club '26, '27; Hi-Y '25, '26, '27; Bi-weekly staff '25; R. I. club '26, '27; Popularity Contest '27.

WELCH, RICHARD

"Bud"

Hi-Y '25, '26, '27 (vice-president '27); Dramatic club '25, '26, '27 (president '27); Assistant Business Manager of Watch Tower '25; "The Big Idea" '26; "Grumpy" '26; Secretary of class '27; Senior play.

YOUNG, HARRY

"Sawede"

Basketball '25, '26, '27; Dramatic club '26, '27; Hi-Y '25, '26, '27; R. I. club '27.



ZEFFREN, HENRY
"Zip"

Bi-weekly staff '25; Circulation manager for
Watch Tower '25, '26.

CRISWELL, HERSCHEL
"Hersh"

He has reached his destination—we congrat-
ulate him!

AMERMAN, JACOB
"Jake"

Orchestra '23, '24, '25, '26 (president and con-
cert master '26); Ciceronian club '23, '24, '25;
Glee club '24, '25.



COMMENCEMENT WEEK PROGRAM 1927

Friday, May 27th, 8 P.M.....	<i>Junior Reception to Seniors</i> Manual Arts Building
Friday, June 3rd, 10 A.M.....	<i>Senior Assembly</i> High School Auditorium
Sunday, June 5th, 7:30 P.M.....	<i>Commencement Sermon</i> Augustana College Gymnasium
Wednesday, June 8th, 2 P.M.	<i>Class Day Exercises</i> High School Auditorium
Friday, June 10th, 8 P.M.....	<i>Commencement Exercises</i> Augustana College Gymnasium

CLASS DAY PROGRAM

Opening March	LEONARD NELSON '28
Address of Welcome.....	STEPHEN COLLINS
Class History	EVELYN DAVIS
Violin Duet	LUTHER HANSEN, SOLLIE FELDBEIN
Class Prophecy	EVA KJELLSTRAND, LEONA KUTZ
Gifts to Juniors.....	ISABELLE LOAR
Piano Duet	ELLEN JOHNSON, NORMA KRULL
Address of Farewell.....	DOROTHY DOCKTERMAN
Closing March	LEONARD NELSON

COMMENCEMENT PROGRAM

Processional.....	MRS. ROBERT T. LEE
Invocation.....	REV. DANIEL MARTIN Pastor of First Lutheran Church
Address.....	DR. F. R. HAMILTON President of Bradley College
Presentation of Diplomas.....	MR. J. F. WITTER President of Board of Education
Benediction.....	REV. DANIEL MARTIN



ADDRESS OF WELCOME

STEPHEN JOHN COLLINS

Parents, Teachers, Friends, and Fellow Students:

On behalf of the graduating class of 1927, I welcome you to our Class Day exercises. I assure you that we realize how much each of you in your own particular way and place have contributed toward this day, which marks the crowning of twelve years of earnest and diligent toil by us.

Parents, you justly hold the place of highest importance in our thoughts, as we are brought to appreciate more and more, through these last events which mark the close of our high school life, the importance that this day holds for you. From infancy you have watched over us, have guided and encouraged us, have witnessed with increasing joy our successive steps made in the attaining of this goal, and have observed our gradual development which is to be of such great help to us in later life. As we look back upon all this, we realize how vain is the hope of ever repaying you adequately. The best we can do is to express to you our deep-felt gratitude and to hope that in the realization that your sacrifices were not in vain you may find some happiness.

Teachers, to you also we wish to express our heartfelt thanks. You have performed for us a great work, whose worth cannot be truly measured. Had it not been for your patience and thoughtfulness in bringing to us the great principles of life, we could never have advanced thus far. You have unfolded to us the meanings and the possibilities of the languages and history, of mathematics and science. Not less important has been your help and guidance in our social affairs. What could we have done without your sympathetic interest in our frolics, our plays, our parties, and our club activities? Indeed, your aid has proved invaluable to us.

Friends, we owe much to you also, for helping to make this day successful. Those of you who are here today show by your very presence what an interest this high school and its activities holds for you. Just such interest as you show here today has helped us carry on for the past four years, and will inspire to better work those who follow us.

Schoolmates, you probably cannot realize how much you have meant to us until you have reached this point yourselves. Then, just as we are doing, you will look back over the four years you have spent here and will appreciate how much the friendly rivalry between you and your classmates has helped you. In the years to come both you and we will arrive at a fuller appreciation of the value of our friendships formed here.

Again, parents, teachers, friends, and schoolmates, we most heartily welcome you here this afternoon.

CLASS HISTORY

EVELYN DAVIS

I

As your historian, it has been my privilege to delve into the dusty archives where are safely recorded for the edification of our successors the many illustrious and notable achievements of the Class of 1927. Since you, my classmates, have yourselves accomplished the worthy deeds and made the brilliant records, it will be necessary for a historian only to recall them to your memory in order to enable you to review these glorious years.

Do you remember way back in September, 1924, when you first made your entrance into this school of sophomores? Although that was your second year in your high school career it was your first taste of real high school life. Wasn't it difficult not to appear green and childish before all those dignified and haughty seniors and those condescending juniors?

You recall, however, that after the first week or so we soon became accustomed to our surroundings and immediately proceeded to fill a page in the annals of our class history. We knew that if we were to succeed we had to organize and put our guidance into the hands of a capable few. So, after listening to much sage advice offered by the upper classmen, we held our first class election. We know that gentlemen prefer blondes, but some ladies also prefer blondes. Since the majority of that class meeting was made up of the fair sex we chose Raymond Porter as our head. We couldn't take Ray away from his pal, so Paul Van Hecke was duly appointed vice-president. Isabelle Loar was elected secretary.

Now, we were ready for a full year. Our first venture was the sophomore party. Will you ever forget all those ghosts and spooks and the fun we had? Of course, being such mere children in the eyes of others we must be sent home at 10:30 promptly. But, never fear, we were growing rapidly, and by the time the second party of the year came in May we were able to enjoy ourselves as much but in a more dignified and less childish way.

With a zest that is commendable we sophomores went into everything. Stephen Collins brought fame to us when he was appointed advertising manager of the Watch Tower Annual. Sollie Feldbein and Henry Zeffren were also among the business management. Four of our number served on the Watch Tower Board. Sollie also won a place on the Boys' Declamation team.

Although we were considered green about the ways of the world we knew quite a lot about school, for seven of our rank were on the Academic Honor Roll, and at the end of the year we felt that we had really achieved something, and we were prepared for a bigger and better year as juniors in 1926.

II

Having made a brilliant record in our first year we were well started on our way to another year full of gain for our class and our school when sessions opened in the fall of 1925.

We promptly organized and chose Elbert Hollingsworth as our president. Don't you remember how bashful "Holly" was that first time? We all outgrow our childhood habits. Sulah Ferguson was picked as our record-keeper, and handsome, brown-eyed Junius Califf was elected to the vice-presidency.

You may well remember that juniors filled important places on the Annual Staff for that year. We find that Margaret Hynes was Art editor. That's the reason that the decorations in the book are so very fine. Besides Margaret, there were three other members of the junior class on the staff. Over half of the Watch Tower Board consisted of members of the class of '27 and all of the business management with the exception of one came from our ranks.

We now began to make a showing in athletics. The varsity football squad was backed by a number of juniors and we claimed four of the stars on the basketball squad. Proving the fact that we had some speedy men in our class the juniors helped the track team bring more laurels to Rock Island High School.

You remember, I'm sure, that combined Junior-Senior party that started the year's social events. It was a real party. Wasn't it amazing to see Pearl Daebelliehn changed into a tall girl apparently by magic? (The secret of it all was a meat-grinder.) To the music of Harold Thoms' orchestra we danced away a merry evening.

You may well recall with pride our part in the management of the school organizations. In the biggest organization of the school, the Junior English Council, two of the officers were juniors. In the Boys' and Girls' Hi-Y groups representatives from our class held the majority of the offices.

In dramatics we proved our ability well. "The Big Idea," the Dramatic Club play, made use of junior talent, and you surely cannot have forgotten what an overwhelming success "Grumpy," our Junior class play, was. Didn't Harold Thoms make a delightful, old, rheumatic Judge? And what about Richard Welch and Lucille York as a leading couple? Surely, it will be a long time before we will forget that production.

We started some of our forensic speakers out in their Sophomore year by training them in the Sophomore Division of the Junior English Council and now they began to blossom forth. Dorris Larkin, Isabelle Loar and Elizabeth Rouse were members of the girls' declamation team, and Sollie Feldbein and Alexander Fox placed on the boys' declamation team. Sollie as Big Nine representative brought honor to our class by winning first place in the Big Nine meet. He was also on the debate team.

We cannot leave out of our reminiscences Old Clothes' Day. For some of us, everyday is old clothes' day, but don't you recall some of those costumes last year

dating back to—well—1800—maybe, our flappers with covered ankles and tiny waists? It surely was a funny sight to behold.

It is hardly necessary to remind you of so outstanding an occasion as the Junior-Senior reception. Can't you close your eyes and imagine that "Moonlight and Roses" Grand March?

It was about this time that we juniors realized that we were soon to be the Seniors of Rock Island High School. Wasn't it a glorious yet peculiar and apprehensive feeling to know that in the next year we were to be first class of the school?

III

Now in the fall of the new year, we, who were now seniors, realized the full dignity of our position and conducted ourselves accordingly. Since the events of this year are so fresh in our memories it will be necessary only to enumerate them briefly.

Our election of officers was one of the most spirited meetings ever held in this school. Elbert Hollingsworth had proved himself a worthy president in his junior year, so we again chose him. Quiet and winsome Eva Kjellstrand captured the vice-president's job, and Richard Welch, better known as "Bud," was chosen as secretary.

Haven't we proved ourselves prominent in organizations and athletics? The Dramatic Club claimed Richard Welch as president; the Junior English Council, Junius Califf; the Girls' Hi-Y, Leona Kutz; the Boys' Hi-Y, Harold Thoms, and Alex Fox was the leader of the Ciceronian Debating Society. Besides the presidencies, seniors held the majority of minor offices in the different groups.

To further our precedence, four seniors were among the six most popular students in school. Sigrid Bergren, Isabelle Loar, Elbert Hollingsworth, and William Wright were elected in the Watch Tower Annual Popularity Contest.

Speaking of the Annual should remind us that all but two of the staff were seniors. Headed by Isabelle Loar, editor-in-chief, and William McCauley, associate editor, that staff has put out a book that excels that of any previous year. The business management, under Sollie Feldbein, and the advertising management, aided by a number of seniors, have surely produced an edition of which we may be proud.

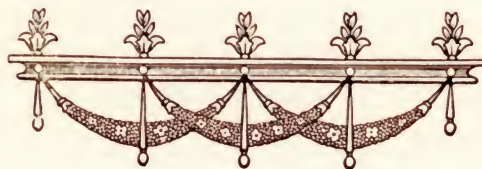
Hasn't this been a wonderful year for athletics? The captaincies of the football and basketball squads were in the hands of two seniors, William Wright and Elbert Hollingsworth, respectively. Never has the school known more pep or heard more exuberant cheering. The teams could not help but know that the seniors were backing them. Honestly, have you ever heard more noise than that bunch of senior girls made at the Y games?

Due to our good beginning, we seniors were well represented on the forensic teams. Declamation claimed Dorris Larkin, Isabelle Loar, Marguerite May, Sollie Feldbein, and Alexander Fox. Sollie, as Rock Island's representative in the Big Nine Declamation Contest, placed second. Luther Hansen, Herbert Bromberg, Sollie Feldbein, and Alexander Fox upheld our school in debate, while five seniors worked on the extemp team.

We have among our number many actresses and actors. In the Dramatic Club play, "The Whole Town's Talking," Mart Ash and Sigrid Bergren made a couple about whom the whole town surely talked. And didn't Mart look just darling on that chandelier?

Five seniors brought national honor to Rock Island High School when they were given membership in the National Athletic Society, which grants membership to athletes who have made high records in the class room as well as on the field. Elbert Hollingsworth was made a charter member last year, and this year Charles Boetje, William McCauley, Donald Costigan, and George Turner were given membership in that society. The rest of the class was well represented in scholastic honors, for there were thirty-three on the Senior Honor roll, which is composed of those students who have made a four-year average of 88% or over.

Wasn't it a shock to realize that, with the presentation of our Senior Play, "Ice-Bound," the best and most successful Senior play ever presented here, that our time at our dear old R. I. H. S. was drawing to a close? Before we had awakened to the fact that it was almost over, the juniors gave us a wonderful farewell reception, at which our class colors, turquoise blue and gold, were much in evidence. It was splendid, Juniors, and we thank you. Following that, events have come and gone so swiftly that we have hardly had a chance to stop and think that we are leaving Rock Island High School to write another page of history. We hope that these new pages may be as full of great and worthy achievements as have been those written in the last three years by the class of 1927.



CLASS PROPHECY

LEONA KUTZ

EVA KJELLSTRAND

INTRODUCTION

Time: 1947—3:30 o'clock in the afternoon.

Scene: Living room in the home of the Misses Leona Kutz and Eva Kjellstrand, two old maids.

(The two spinsters sit sipping their afternoon tea, and as they sip, they are startled in the realization that this is the twentieth anniversary of the class day exercises of 1927. While talking over reminiscences, one conceives the brilliant idea of reading the fortunes of their classmates from tea-leaves, the art in which they have become very proficient after long, tedious years of study. They bring out their fortune telling cup and peer anxiously over the edge.)

L: Oh—there—I see something. It's red—red hair—on a girl—tall, slender—it's getting clearer—why, it's Lois Bugbee. She has accomplished the desire of her heart. She has manufactured a henna hair dye for her own special benefit.

E: I see something red—not hair—but—red—red—Red Grange, that's it—Earl Curtis has become the second Red Grange.

L: Here's two all alone—oh, I know who they are—what are they doing—Loretta Olson and Alma Dittman, matrons of an Orphans' Home, well, for land's sake!—and worse than that—there's Harry Young—way over in Africa—preaching the gospel. Will wonders ever cease—Frances Sollenberger, a chemical expert in a large laboratory in Egypt—there seems to be a blonde near by—why, it's Irene Saum, of course; she has become a missionary, so she can be near Frances.

E: Ha! Ha! Ha! Mart Ash—he's just the type—ha! ha! ha! trying to find the lost arm of Venus de Milo in the ruins of Pompey. This is getting funnier—John Blackman and Harold Thoms over in Turkey—both boasting of having the largest harem.—Who's this one—over in Siberia—it's James Hombleddal making a collection of wild animal furs for the Elmer Jackson Museum.—and what's Helen Looby doing in Syria—Oh! yes, she's buying silks for Mildred Lamp and Vera Thielke, who, because of such wonderful talent in fashioning styles, have made Milan the "Paris" of the United States.

L: Did you say Milan? They have just elected new aldermen, and more than half of them are women—from the class 1927.

E: Who are they?

L: Why—Martha Schultz, Ada Robinson, Marjorie Reig, Gladys Steinhauer,

and Anne Wenger, and two of the men elected were from our class too, Henry Zeffren and Frank Coogle.

E: Say, we haven't discovered our class president yet—I wonder what "Holly" is doing?

L: Oh, yes! Let's see if we can find him.

E: Here he is—no—that's Junius Califf—but wait—Elbert's there too.—They are running a sauerkraut factory in Davenport.

L: Oh, I spy "Bud" Welch, still "High, high, up in the sky"—but not "All Alone" as he used to be. He has manufactured an "Instantaneous Growth Producing Tonic." And now Irene Huber, Agnes Carlson, Jerald Greenblatt, Everett Gustafson, Clara Hancq, Ruth Kreis, Anna Posateri, and Marguerite Winters are enjoying the mountainous atmosphere with him.

E: Behold! What's this I see? Paul Van Hecke—the proprietor of the little store on the corner of Taylor Ridge, Ill., which carries everything from soup meat to women's hosiery. Here's another big town—Reynolds—I see Eugene Barnes there—his brilliant red head looming above his desk in the Chamber of Commerce—and look who the mayor is—Orville Gaunt, himself.

L: Say, talking about mayors, one of our classmates was elected mayor of Rock Island just the other day—Frank Mably—and Donald Martin is the new police magistrate, and Leona Streed, the city clerk.

E: Then they'll be the first to hold office in the new city hall, which by the way, was planned by the great architect, Earl McBride—and constructed by Evert McKibben. And you ought to see the beautiful chandeliers—especially designed by Samuel Fox.

L: I wonder what Alexander Fox is doing?

E: Let's shake up the cup and see.

L: I see a jail—that must be Alex behind the bars—yes, that's him—he is talking with his client, for tomorrow he will plead his greatest case before the public.

E: Well, if here isn't Stanley Potter—down in Spencer Square, perched on a soap box—selling diamond rings at the exorbitant price of 10 cents apiece. And there right across the street is Costigan's Dancing School. Don is diligently but fruitlessly endeavoring to teach Henrietta Sienknecht and Esther Cordts the latest dance—the waltz.

L: Oh, look there! A beauty shop in Chicago—who else but Dorris Larkin—specializing in plucking eyebrows. Who's this I see in the editor's office of the Tribune—it's William McCauley. And who do you suppose is on his staff—Arlene Scott, Freda Helmer, Sulah Ferguson, Frederick Attwood, and Maxine Knowles is the cartoonist—and here is Abigail Horn—busy writing answers for her lovelorn column.

E: I'd like to know who's running this hat shop? Let me see.—I know—it's Mildred Johnson and the two Elsie Johnsons. They seem to be very prosperous.

Wait a minute—there's Frances Bopes selling Dixies on the other side of the river Styx. And there is Ruth Elson—but her name isn't Elson any more—it seems to be changed—it's—it's——

L: How did these get all congregated here?—It's a circus—

E: I see it too—It's the Barbou, Beinke & Blitz Circus. And look who they have in their troupe. Eva Alexenberg, the bare-back rider, and Dorothea Fisher, the trapeze acrobat.

L: And see who the dwarf is. Joe Coppersmith, and Ruth Weisman is the fat lady, and Paul Bertleson is the living skeleton.

E: I see a thin person—but he's not in a circus—he's in Spain—a bull fighter—why, it's Clarence Skinner.

L: Here is Richard Brown—a regular chip off the old block—he's running a barber shop—and look whose hair he is cutting—Fay Hoffman's—who is being converted into a modern flapper.

E: Ha! Ha! I see the funniest thing. Horace Lee is still courting the shy and bashful little Sigrid Bergren, in spite of the fact that two leap years have gone by.

L: This is something strange. Sollie Feldbein—and he is not talking—well, no wonder his wife is doing all the talking now. How wonderful! Stepuhen Collins and George Turner have just completed the construction of their first bridge across the ocean. Look, who's in the Ziegfield Follies of 1927. Pearl Daebelliehn—she's the sensation of the show. And here's somebody else on the stage—Dorothy Tallman—a warbling opera star.

E: Theodore Eklund is in New York too—He's the president of the Standard Oil Company—and his private secretary is Ruth Ticktin. This looks natural. Margaret Hynes is running an Art Shop on Broadway. For land's sake, Bennie Shapiro surely is chivalrous. He is helping the Statue of Liberty hold up her weary arm.

Look what I see—the same old Rock Island High School—and some of our old classmates are still endeavoring to climb out of the hollows in the stairs. Adina De-Long and Howard Custer are teaching history. Elizabeth Edwards, Burnell Day, and Helen Atkinson are teaching English, and Doris Johnson and Lucille Holmes are teaching Latin.

E: But notice the cafeteria—isn't it changed—well, I guess so—"Lee's Cafe"—Florence Lee has continued the work of her namesake. Why, she's got waitresses and everything—Gertrude Saulpaugh, Myrtle Rawson, Alice Carlson, and Lillian Barth. Don't we know the cook too? Sure—it's Violet Atkinson,—and Lowell Dunavin is the chief pie-crust maker.

L: She's even got an orchestra—Isn't that keen? Leo Bahr's "Jazzy Jumbled Jubileers." The two violinists are Jacob Ammerman and Harry Garber—LaVerne Siemon playing the cornet, and Bernard Anderson the saxophone.

E: My land's—Luther Hansen is the janitor. I wonder if he is as well liked as Mr. Anderson was. Let's find out who owns the little white store on the corner now. Well, I declare—it's Lorraine Gilbert and Robert Jaeke.

L: Poor Edward Roberts—I sure feel sorry for him—he has lost his beautiful curly hair. It is now hanging in an Indian wigwam. But tragedy of tragedies—Norman Doman is crouching beneath a threatening rolling pin wielded by his adoring wife—Harriet Moeller.

E: This is something fitting for Earl Hingstrom—posing for Arrow Collar Ads.—and Morris Morehart is an agent for Wrigley's gum. There's Harold Carlson—teaching roller skating in a women's seminary, and Clarence Johnson is teaching bicycle riding. Isabelle Loar seems to be busy. She's working on her latest novel, "The Rake and Hoe." Dear me! Edgar Laden surely is rushed—he is now the chief buyer of cabbage heads at the A. & P.

L: I've found Juanita Wedertz—still working at Woolworth's—but she is now the head of the hosiery department. Francis Harris is still at the old job too—he has a terrible time getting to church because he makes a specialty of mixing sundaes. Well, you and I aren't lonesome—here's Elizabeth Rouse, Ellen Johnson, Marguerite May, and Vera Johnson in an Old Maid's Convent.

E: La Verne Solomon surely does believe in living up to his ancestry—he is a judge in the Supreme Court of Illinois. I see some one—why, it's Myrtle Schmidt, a professor of dumbbells in a gymnastic school. Well, of all things—Norma Krull is a model in the Weiner & Bromberg's new clothing store on Second Avenue. From there I can see the ancient ferry with Elmore Baruth as its 666th owner.

L: Aha! What's this group mean? Why, it's a group of nurses. Rose Gendler, Mary Kleinerman, Ann Kramer, and Helen Searcy are nurses—but where? In a veterinary for lame canaries. And right next door is Isadore Friedman and Herbert Gellerman—in their laboratory trying to discover the cause for tuberculosis in cats. Good for Don Caldwell! He is now coach of the Yale football team. Here's Abe Golofsky—a court reporter.

E: Here's one we haven't seen yet—Ronald Paulsen. He has had a promotion from inmate to superintendent of the Watertown Hospital. He has appointed Harold Leinke, Edward Lindsey, Lenus O'Dean, and Richard Petit as caretakers—and Kenneth Washburn as drug dispenser. Evelyn Davis has an institution. She's head of a kindergarten. And see the world's champion typist—Dorothy Dockterman.

L: Good! The last installment of "Saint and Sinner" has just been published in the Argus by Kenneth Johnson, to whom it was bequeathed at the death of its original author. Here's another chip off the old block—Charles Boetje is the producer of mustard and horseradish—guaranteed to hit the spot. Do you see that big group there?

E: Yes—I wonder what it is? Why, it's a moving picture being taken, isn't it? Sure—and William Wakeland is the director.

L: Yes, sir! And Cecil West is the hero—and Catherine Hartmann the heroine.

E: Look, see the villain and the vamp—Arthur Voss and Sarah Meyer. That crowd over there must be for the mob scene. Why, Dorothy Lewis is there—and Alice McMillan, Mildred Mortier, Merril O'Melia, Leroy Peterson, and even Raymond Porter.

L: And here is somebody else in Hollywood. Robert Holdorf and Friedolph Pealstrom—trying to get into the movies as Mutt and Jeff. Oh, here's one I almost overlooked—Don Skinner. He's bought out the Larkin Company in Peoria. And what is that? I discern fame brought to Raymond Riddell, Philip Scherer, and Herschell Criswell as acrobatic aviators.

E: Why, there's Stanley Fuller—calling hogs on a farm in Iowa—to keep his voice in trim. This is a rare one. Albert Gadiant is manufacturing paper wads—inclosing special instructions with each one. And he has got Robert Baird, Kenneth Barnes, Clarence Brandemeyer, and Roman Daligee as efficient salesmen.

L: We haven't found Ruth Collin yet—here she is—she is the first lady president of the Red Top Cab Company. And William Rossiter sure intends to get what he wants—he is demanding that Heinz make the 58th variety of pickles—to satisfy his lovesickness.

E: Who is this one all alone? It's William Wright.

L & E: Selling a foot deodorant.

(Off stage—Meow—"Polly wants a cracker.")

E: Sempronius hasn't had his milk.

L: We forgot Polly's cracker.

[CURTAIN]



FAREWELL ADDRESS

DOROTHY DOCKTERMAN

For four years we have been gliding over the sparkling and tranquil waters of the Stream of High School life. As classmates, we have traveled side by side in our little boats, singing in the joy of being happy, and young, and carefree. And now—only too soon—have we come to the place where this stream empties into the great Sea of Life. We are resting now awhile to reflect a bit on the past and future.

When we first appeared on the Stream of High School our boats were frail and unseaworthy, and had we then embarked directly on our Life's Voyage, our boats could have easily been dashed to pieces against the rocks, or upset by the heavy winds.

However, with the aid of our teachers who worked untiringly for us we made our boats seaworthy; we reinforced them with knowledge and character, and strengthened them with high ideals. We drew a map to direct our seaward course away from the rocks, and we made a compass wheel to lead our boats through the proper channels. At the time we did not fully appreciate our teachers' efforts—it is only now, when we are bidding them goodbye, that we realize what we owe them. To our parents we owe a still greater debt, for they have often sacrificed much in order that we might enjoy and benefit from this four year trip of education.

Our voyage through High School has been a most pleasant one. Only the balmy breezes came our way; only the calm, rippling waters. The sun shone all the day and we were forever picking the water lilies that grew all around us.

We can hardly believe it—that we are ready to start the Voyage of Life. We realize the truth both with a pang of sorrow and leap of joy. Even those who continue to explore in the larger streams of knowledge will be men and women then, rowing hard to reach a goal. All of us will keep adding and building to our boats in the School of Experience. We will have to sail separately now, for Destiny has marked different courses for our boats. In Life there are many rocks and deep waters, whirlpools and restless currents, but the harbor gained will be rich in rewards. We shall steer our boats directly ahead, never losing courage and drifting with the current, but keeping our course until we reach the other shore—Success!

The Sea of Life is now beckoning to us; its salty winds are fanning the flames of ambition within us. We must say goodbye to all that has meant so much to us in the Stream of High School, and get ready to launch our boats upon life's voyage.

TO THE SENIORS

*FROM the realms of hidden fancy,
From the misty realms of dreamland,
Come the ghosts of yearnings, longings;
Gallant ghosts of great ambitions
Which have buoyed you up and onward,
Ever onward through the long years
You have spent in toilsome labor;
Spent in gathering flowers of knowledge
Which shall be unto your pathway
Lamps to guide your footsteps onward,
Upward to your goal of glory.
May these ghosts not rise before you,
Taunting you with work unfinished,
Or with dreams lost in the struggle,
But be ever with you, guiding,
Urging on toward greater victory,
That the world may know and love you,
Saying, as they watch your progress,
"He is great!" And bring rejoicing
To the class of twenty-seven.*



JUNIOR CLASS



KESTER
Vice President

STRATE
President

HAVERSTICK
Secretary-Treasurer

THE JUNIOR CLASS

The Juniors, Class of '28, under the leadership of Carl Strate, Ben Haverstick, and Inez Kester, came through the year with "all hands on deck."

The outstanding success was the class play, "Pomander Walk," which was entirely different from other plays. Donabelle Kint and Richard Ohlweiler in the leading roles did their part to help it along.

Maureen Bennett was the one Junior girl to be chosen on the declam team, while the boys' team boasted Milo Dockterman, Kenneth Davis, and Morris Copper-smith. Debate claimed one Junior, David Crystal. Extemp won the attention of David Crystal, Isadore Brotman, and Morris Coppersmith. David, as Big Nine representative, won third place for R. I.

Katherine Ward and Rudolph Dahlen, as snapshot editors, held places on the Watch Tower Annual Staff, while Lennart Dahlen and Dorothy Dunn were part of the business management. Maureen Bennett and Paul Leppla were representatives of the class on the Watch Tower Board.

Dorothy Dunn and Henry Thomas, both Juniors, were voted the most popular students in school.

In athletics, Gordan was the shining star, casting his rays in football, basketball, and track. Thomas, Smith, Ditch, Dolly, Frances, Shea, Scannel, Hodgson, Lawson, Dickman, and Hebble contributed to the football squad. Seyphol, Friske, Fisher, and Thomas were stars of basketball, while Seward, Ohlweiler, Goepel, Strate, Post, and Friske made the track team.



SOPHOMORES



SOPHOMORES



BERGREN
HOLLINGSWORTH

DUNN
THOMAS

LOAR
WRIGHT

POPULARITY CONTEST

Do you remember those ten days last November when the Watch Tower Board was conducting a contest to determine the six most popular students in R. I. H. S.—three girls and three boys? You will recall the interest that was aroused in the Annual campaign as the votes of the respective candidates piled up day after day. It was a fairly close contest, especially among the boys, and it was not until the final count that the above students were pronounced the winners. Are you acquainted with these six friends of ours? Let us introduce them to those who may not be:

Dorothy Dunn, '28, was first of the girls with 1,120 votes. Dorothy is a booster of all high school activities. Her never failing pep together with her flaming "crowning glory" has made her a distinctive figure in school ever since she entered.

Sigrid Bergren, '27, was second with 870 votes. Like Dorothy, "Sig" is noted for her pep and is known to almost everyone in school.

Isabelle Loar, '27, was chosen third. "Izzy," as we all know, was Editor-in-chief of the Annual this year.

Henry Thomas, '28, led the boys with 1,520 votes. He was one of our football heroes, captain of the track team, and a member of the National Athletic Scholarship society.

Elbert Hollingsworth, '27, Senior class president, was second with 1,280 votes. "Hollie" is well known to all students.

William Wright, '27, our football captain, after a close race with "Bud" Welch, was chosen third.





ORGANIZATIONS

19

27

EDITOR-IN-CHIEF



ISABELLE LOAR

ASST. EDITOR



WILLIAM MCCAULEY



EVELYN DAVIS
SENIORS



FRANCES BOPES
SENIORS



SIGRID BERGMAN
SENIORS



DOROTHY DICKETT
CALENDAR



SUSAN FERGUSON
ORGANIZATIONS



JAMES MOMBDAL
ORGANIZATIONS



DORIS LAMM
HUMOR



HELEN SCOTT
HUMOR



MARGARET HYNES
ART EDITOR



KATHERINE WARD
"SNAPS"



RUDOLPH DAHLÉN
"SNAPS"



LEONA KUPZ
SOCIETY DRAMATICS

ANNUAL



SOLIE FELDSIEIN
ATHLETICS

STAFF



FELDBEIN
ZIFFREN

DUNN

DAHLEN

CONNELL

CLEVENSTINE
TURITZ

WATCH TOWER MANAGEMENT

Top row

SOLLIE FELDBEIN '27.....*Business Manager*
LENNART DAHLEN '28.....*Assistant Business Manager*
HELEN CLEVENSTINE '29.....*Circulation Manager*

Bottom row

SIDNEY ZIFFREN '29.....*Advertising Manager*
DOROTHY DUNN '28.....*Assistant Advertising Manager*
HOWARD CONNELL '28.....*Assistant Advertising Manager*
LEO TURITZ '29.....*Assistant Advertising Manager*

[CORA L. STODDARD, *Faculty Adviser of Publications*]



WATCH TOWER BOARD

Bottom row, left to right

Miss Stoddard (president), Florence Applequist (Sophomore representative), Maureen Bennett (Junior representative), Sigrid Bergren (Senior representative), Isabelle Loar (editor-in-chief of Annual), Helen Clevestine (circulation manager).

Top row, left to right

Sollie Feldbein (business manager), Webster DuVon (Sophomore representative), Lennart Dahlen (assistant business manager), Sidney Ziffren (advertising manager), Paul Leppla (Junior representative), William Rossiter (Senior representative).

Upon this Board rests the responsibility of letting all contracts for the Annual; such as those for photographing, engraving, and printing. Besides this, any business that concerns either the weekly or annual publications is referred to this organization.



DRAMATIC CLUB

THE DRAMATIC CLUB

The Dramatic club has completed another very successful year. Early in the fall the sponsors, Miss Gailey and Miss Schmid, together with the officers, Richard Welch, president; Harold Thoms, vice-president; and Sigrid Bergren, secretary, held tryouts for membership which resulted in the addition of about 70 new members to the nucleus of 40 old members.

With the membership list established, poster, hospitality, program, library, stage, ticket, typist, and property committees were appointed for the year; a year book, more pretentious than any before issued, was published and distributed; and classes were organized in stage make-up, modern drama, and poster-making. Last year the emphasis was laid on production and an unusually large number of one-act plays was produced, but this year emphasis has been laid on technique. To augment this study program, valuable lectures have been given by professionals at the regular meetings.

The outstanding public performance of the year was the presentation of the three-act farce, "The Whole Town's Talking," which was both an artistic and financial success. The Dramatic club also contributed a one-act play, "Inside Stuff," to the main show at the Frolic, the expense of which production was borne by the club as their contribution to the Frolic fund.

The aims of the Dramatic club are: (1) To promote an interest in worthwhile drama; (2) To give the members a knowledge of the better type of modern plays and prominent dramatists; (3) To make members experienced in stage craft; (4) To give members an opportunity either to act in plays or to appear on bi-monthly programs; (5) To enable them to hear leading tri-city professionals.

The pledge taken by Dramatic club members is: (1) I will support, in every possible way, any enterprise undertaken by the club. (2) I will serve faithfully on any committee or in any office to which I am either elected or appointed. (3) I will continue to make every effort to do passing work in all my subjects, especially English. (4) I will pay my dues on or before the date indicated on my pledge card. (5) I will give all I can to the club, and get all I can from the club, and advertise the club. (6) I will not absent myself from any starred meeting unless I have filed, before leaving, a satisfactory excuse with the Secretary-Treasurer. (Satisfactory excuses include regular practice for athletic contests, employment after school, detention assignments, etc.) (7) I will read the club bulletin board once a week. (8) In spite of other attractions, I will endeavor to attend all meetings of the club.

This pledge explains, to a large degree, the success achieved by the Dramatic club in all its activities. The club ever emphasizes the idea of teamwork and coöperation. Everyone is expected to do his part, and, amazing as it may seem when one considers the fact that there are over one hundred in the club, everyone does do his part, hence—success.



GIRLS' HI-Y

GIRLS' HI-Y

The Girls' Hi-Y! Nothing more really need be said. Who ever heard of that club not doing? Just to prove conclusively that this year, as in all others, the girls deserve their reputation, here are some of the things they have done.

As officers for the year they elected Leona Kutz, president; Dorothy Grant, vice-president; Lucile Gitt, secretary; Eva Kjellstrand, treasurer. The cabinet consisted of Miss Burton, sponsor; Eva Kjellstrand, finance; Mildred Lamp, service; Florence Lee, program; Florella Daligee, social; Dorothy Dunn, pep; Dorothy Grant, membership.

To start the year's activities out right a Setting Up Conference was held at the Archie Allen Place, Port Byron, September 17-19.

The Hi-Y devotes one night every year to the entertainment of new members. What new member, or old member either for that matter, will ever forget Date Nite?

October 22 the Girls' Hi-Y joined with the Boys' Hi-I in the fun of the Hi-Y Mixer.

At one meeting a Christmas box was packed and sent to the children on an Indian reservation in the West.

The club has not only had good times, but it has also made money. By means of a County Fair, candy sale at the Junior play, the sale of tournament programs, sale of hot dogs at the Moline game, and the sideshow at the Frolic, the Hi-Y has put \$105.26 into its treasury.

The activities of the year closed with a Setting Down Conference, in the form of a slumber party, at the Y. W. C. A., May 15.

Programs were made in the form of a ship. The Hi-Y was represented as a ship starting out on a year's cruise. The officers and sponsors were given the titles of the officers of a ship. Throughout the programs this idea was carried out. The song chosen for the year was "Jesus, Saviour, Pilot Me."

The programs at the regular meetings have been exceptionally good. No one person has charge of each one. Every girl in the club has been given the opportunity to take some part in the club life.

Already plans are being made to make next year better, if possible. The following officers have been elected: Dorothy Grant, president; Sally Clarkson, vice-president; Florence Applequist, secretary; Wilma Huff, treasurer.



BOYS' HI-Y

The Boys' Hi-Y club is one of the biggest assets of the school. The organization is always wide-awake and is doing something useful.

The group sold football pins last fall and distributed schedules of the games of both teams to the student body during the season. They also published and sold programs at the Thanksgiving game with Moline.

The club itself was well represented in athletics, as a basketball team was organized composed of members of the club, which won twelve out of thirteen games. Besides this, two bowling teams were organized which competed in the Twin-City Bowling league, one of the teams winning the league championship.

The Hi-Y here joined with Moline and Davenport in giving three Tri-City Hi-Y banquets, one at each city. Among the speakers at these banquets were A. R. Freeman, State Boys' Work Secretary of the Y. M. C. A., E. C. Jenkins, president of the Y. M. C. A. college at Chicago, and C. Howard Ross of the Union Malleable Works of East Moline.

The club was represented at the State and County Olders Boys' Conferences as well as at the Iowa State Hi-Y Camp.

The officers for the last year were:

<i>President</i>	Harold Thoms
<i>Vice-president</i>	Richard Welch
<i>Secretary</i>	Elmore Baruth
<i>Treasurer</i>	Junius Califf



CICERONIAN CLUB

The Ciceronian club, under the sponsorship of Mr. Hanson and Mr. Shantz, has been a busy organization during the past year.

Several times, the Ciceronian club was host to interscholastic debates and extempore speaking contests. The sponsors of the club were in charge of the events here at school.

Success from a financial standpoint marked the Ciceronian activities, as both the Frolic and candy sales at basketball games brought money to this group. At the Frolic, the club was among the leaders in regard to money taken in. The club's side-show was a mock Mexican murder trial, an execution in which Leo Turitz, Morris Copper-smith, Robert Williams, David Crystal, Alex Fox, Billy Maucker, and Beryl Oris took part.

While the club is primarily a debating society, declamation, extempore speaking, and public speaking are also studied. Although members of debate, declamation, and extempore teams do not necessarily have to be members of the club, the experience gained by this membership aids greatly in winning places on the teams.

During the past year the attendance was better than for several years before.

The Ciceronian has the same plan as the Alpha club in electing officers in April and November.

The officers for the fall term were: president, Alex Fox; vice-president, Morris Coppersmith; secretary, Rose Gendler; treasurer, Donald Martin.

The officers for the spring term were: president, David Crystal; vice-president, Morris Coppersmith; secretary, Rose Gendler; treasurer, Leo Turitz.



ALPHA CLUB

Here is a peppy, wide-awake organization—the Alphas. Under the sponsorship of Miss Eninger, they have finished their first year as a separate organization, with fifty-two members. The club was divided into two teams which alternated in giving programs. In this way, more members were given an opportunity to hold offices, as under the form adopted for the next year's work there is a chairman, secretary, and sergeant-at-arms over the entire club, and a sub-chairman and treasurer for each team.

On May 12 a special meeting was held to entertain the mothers. Mr. Youngert, Mr. Bardwell, and Miss First also were guests of honor.

The purpose of the club is to train freshmen and sophomores in organization work, so they will be ready for work in the other clubs of the school as well as outside. The aim of the organization is to reach all freshmen and sophomores and to discover their latent ability.

Something a little different has been inaugurated by this wide-awake club. Their officers are elected in April and November so that each new semester can be started without the delay necessary in naming executives. Congratulations, Alphas, on your idea.

The officers who completed their term in April are: chairman, Coral Channon; sub-chairmen, Earle Krier, Howard Dahlberg; secretary, Ruth Nothstein; treasurer, Margaret Leppanen; sergeant-at-arms, Beryl Oris.

The new officers who will serve until November are: chairman, Elva Jane Siemon; sub-chairmen, Thurba McGlone, Rolla Pollock; secretary, Esther Morris; treasurers, Hyman Steck, John Bloom; sergeant-at-arms, John Graham.



LA SOCIÉTÉ FRANÇAISE

La Société Française has of course been very successful. During the past four years French club and success have come to seem almost synonymous terms.

The Frolic showed what the club could do in both fun making and money making. This sideshow with Mart Ash as chief actress attracted more nickels than any other.

This year, for the first time, beginning French students have been allowed to become members of the club.

The programs for the regular meetings are planned to bring out the French life and customs.

The splendid record which the French club made this year has been largely due to its sponsor, Miss Caloine, and to its officers:

William Rossiter, president.

Marguerite May, vice-president.

Dorothy Grant, secretary-treasurer.



DEUTSCHER VEREIN

An up and coming organization in school is our German club. This group, sponsored by Miss Mertz, is finishing its second year with thirty-five members, a gain of ten over last year.

The club met every other Thursday and had some interesting programs given by their own members, and often outside talent was brought in to entertain. The programs usually consisted of German recitations, songs, dialogues, and riddles; German games were often played. Occasionally the club's programs were augmented by numbers by French club members, whose selections, whatever they might be, were given in French. Whenever possible, instrumental numbers written by German composers were chosen.

The big events of the year for the club were the Frolic, at which they had a booth; here they sold balloons and tissue paper caps. The other event was the club Christmas party. Of course such a party would not have been complete without a tree. At this party German songs were sung, and German refreshments served.

After having gone the first year and a half without a constitution, the club framed their rules in the last semester.

The officers for last year were:

<i>President</i>	Charles Boetje
<i>Vice-president</i>	Grace Darling
<i>Secretary</i>	Walter Bartels



SODALITAS LATINA

The Sodalitas Latina which, under the sponsorship of Miss First, has just completed its first year, might well be called an infant prodigy.

It showed unusual wisdom in choosing such officers to lead it the first semester as the following: Isabelle Loar, president; Sulah Ferguson, vice-president; Kathryn Ward, secretary; Dorothy Dunn, treasurer; for the second semester: Eva Kjellstrand, president; Esther Lindholm, vice-president; Kathryn Ward, secretary; Leslie Friske, treasurer.

Do you remember the fishpond and the telegraph booth at the Frolic? This club sponsored them both.

The club members are composed of only the advanced Latin students. Meetings are held every two weeks during the regular class period.

Since the class has been reading Cicero's orations, the programs have been in part devoted to study of Cicero and some of his contemporaries. The club's knowledge of Rome and Roman life has been greatly increased by seeing slides, postcards, and photographs shown by Miss First.



“BELLE OF BARCELONA”

PRINCIPALS—Rudolph Dahlen, Evelyn Howard, Ruth Bowdley, Isabelle Lear, Ronald Paulson, Don Hubbard, Clarence Skinner, Bestor Witter, Howard Dahlberg, Theresa Evans, Stella Abramson, Ruth Collin, Ray Riddell, Harold Thompson, Alex MacLean, Maureen Bonnett.
 DANCERS—Evelyn McKibben, Margaret Morrison, Mary Louise Phillips, Erna Wilson, Marjorie Reig, Mable Tomp.
 SPANISH GIRLS—Anna Andrews, Iona Bixby, Dora Christenson, Lucille Frey, Marjorie Hill, Wilma Hutchinson, Ruth Kreis, Esther Lindholm, Marguerite May, Cleo Moore, Dorothy Passmore, Beryl Ralston, Marion Ruggles, Leona Sellers, Helen Staubach, Genevieve Wahlheim.
 SPANISH BOYS—Henry Andrews, Joseph Elson, Julius Lanzo, Robert MacDonald, Beryl Oris, Rolla Pallock, Harry Steele, Charles Wendel.
 MARINES—Kenneth Brandt, Rex Brown, Paul Carruthers, William Goodrell, Edward Kjellstrand.
 FLOWER GIRLS—Stella Abramson, Marguerite Barth, Helen Clevenstine, Esther Cordts, Adina De Long, Theresa Evans, Barbara Furlas, Gwen Miner, Myrtle Rawson, Ada Robinson, Henrietta Stenknacht, Grace Van Tine.



JUNIOR GIRLS' GLEE CLUBS

GLEE CLUBS

Due to the fact that there were so many girls interested in the glee club, two clubs were formed, the Senior Glee club and the Junior Glee club. The Senior Glee club, together with the Boys' Glee club, form the Mixed Chorus.

March 27 the senior club was organized into the Treble Cleff club, by which name it will be known from now on. The junior club will be known as the High School Chorus. Stella Abramson was elected president of the Treble Cleff club, and Ruth Collin, secretary. The officers for the High School Chorus were Susan Morris, president, and Lucille Kramer, secretary.

The clubs have made several appearances throughout the year. The Mixed Chorus produced "The Belle of Barcelona." The High School Chorus appeared on the Thanksgiving, Christmas, and Music Week programs. They also gave a concert for the Rock Island Woman's club.

It has been the aim of the club to teach an appreciation of good music as well as the ability to sing good music.

The interest the boys have shown in the glee club work this year has been very gratifying. The club this year is larger than ever before. This organization stands high in comparison with others of the same nature in the state.



R. I. H. S. BAND MEMBERS

Bernard Anderson, William Arnold, John Blackman, Rex Brown, Bernard Cassel, Arthur Collins, Stephen Collins, Garold Danielson, Frank Dickenson, Donald Driffel, Fred Ekerman, Max Fagin, Orville Gaunt, Robert Jacobson, Martin Johnson, Julius Lanoo, Horace Lee, Cyril Meenan, Leonard Nelson, Edward Nyquist, Harry Nyquist, Beryl Orris, Philip Seward, Orris Snyder, Dan Snively, Carl Strate, Robert Walters, Ben Williamson, Roy Winters, Sidney Ziffren.



ORCHESTRA

Rex Brown, Helen Coy, Frank Dickinson, Don Driffel, Theresa Evans, Max Fagin, Barbara Furbas, Irving Goldforb, Luther Hanson, Robert Jacobson, Lucille Kramer, Horace Lee, Margaret Leppanen, Marian Loomis, Beryl Orris, Cyril Meenan, George Roberts, Phil Seward, Oris Snyder, Sam Solomon, Bennie Steck, Leo Turitz, Robert Walters, Leo Willhite, May Williamson, Edward Nyquist, Harry Nyquist, and Lois Bugbee.



D.L.



E.S.



FOUR CAN ROW



M.B.



TREE O!



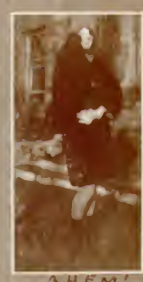
ME!



OUCH!



The Florist Shop



AHEM!



A LINE-UP.



AREN'T WE PROUD?



OUR OLD FRIEND.



WE KNOW US!



BOYS' HANGOUT



DENIT' CARE



MIL - LOR - JIM.



Our Old Faithful



I Love Me Club



M.E.S.



M.M.



I.L.



ATHLETES



COACH BEHNAMANN, MANAGER CLARK, TURNER.
SMITH, COSTIGAN, WAKELAND, CAPTAIN WRIGHT, THOMAS, MANGELSDORF.
DOMAN, LAYDEN, JAEKE, VAN DE KERE, GORDON, DOLLY.

FOOTBALL

Although handicapped by many injuries and heavily outweighed, the Crimson and Gold football team brought home five victories. Three games were lost and one tied. At the start of the season Coach Behnaman again was confronted with a group of light candidates. The team, however, had a fighting spirit and when it met Savanna in the opening game, it was victorious. The Islanders also won their next two games with La Salle-Peru and Ottawa.

As the next game with Kewanee drew near, a great many regulars were reported on the injured list and, as a result, the morale of the team was broken and the game was lost by a heavy score.

After having easily beaten Macomb, Rock Island faced Davenport on Armistice Day. With odds against them, the team, while never outplayed, finally yielded to Davenport by a single touchdown. Costigan's long runs in the Davenport game will be remembered by both schools. In the next game with Geneseo the Islanders came back and trampled the Maple City team by a heavy score, but they were forced to bow before Moline, 13 to 7, in the final game of the season, played in a dense fog.

Next year Rock Island's chances are bright, for besides Captain-elect Gordon, all state guard, Smith, Thomas, Van Dekere, Dolly, and Francis will return.



THOMAS FRISK COACH AKEY GORDON YOUNG TURNER
SEYPHOL FISHER CAPT. HOLLINGSWORTH TAYLOR PAULSEN

BASKETBALL

The 1927 Crimson and Gold basketball team was about the smallest ever to represent Rock Island High School, not one of the regulars touching the six-foot mark in height. Besides this, Coach Akey had only one veteran, Captain Hollingsworth, around which to build his team, so that the record of nine victories out of twenty games speaks well for the islander midgets, as they were known.

The most outstanding victory was that gained over Davenport in their second tussle. The winner of the game was never certain until the game ended, when Rock Island was found to be leading by a one-point margin. The tournament game with Atkinson in the semi-finals also proved a thriller, Rock Island winning out after two overtime periods of play, and going into the finals against Moline.

Only six men received letters at the close of the season. These were Fisher, Captain Hollingsworth, Gordon, Turner, Seyphol, and Paulsen. Of these Seyphol, Fisher and Gordon will return next year.



HOLLINGSWORTH, WELCH.
 SCHERER, O'MELIA, HODGSON, WULFE, McCAULEY, COLLINS, CALIFF, SNIVELY.
 VAN DE KERE, STRATE, FRISK, WITTER, HOLDORF, BARUTH, COACH KIMMEL.
 GOEPPPEL, COSTIGAN, MARTIN, OHWEILER, BARNES.
 THOMAS, HAIN, LAYDEN, SEWARD, POST, HODGSON.

TRACK

The Crimson and Gold track team enjoyed a fairly successful year. Again, in this sport, as in football, injuries took their part. Captain Thomas, leading point man, and Costigan, veteran hurdler, sustained injuries at the start of the season.

Rock Island's first meet was with Aledo at Aledo. Here the Islanders won by a great margin. In the next meet, a three-cornered affair between Rock Island, Davenport, and Clinton, injuries kept the Islanders from scoring. Thomas was not able to compete. Other meets, which stamped Rock Island as a strong team, were the Big 9, District meet at Moline, State meet, and Tri-city meet.

Rock Island will have quite a few veterans back for next year's team, and this points to another successful season.

At the District Track meet, held in Moline, in which more than a score of schools were represented, Rock Island took first honors for the second consecutive time. In this meet Rock Island track men placed in all but two events, and it made the entire Crimson and Gold track team eligible to compete at the State meet in Urbana, on May 20 and 21. At Urbana, Rock Island placed second in the half-mile relay, getting four points.

ATHLETIC SUMMARY

FOOTBALL

Rock Island... 6	Savanna 0	Rock Island... 0	Galesburg 0
Rock Island...12	La Salle-Peru.. 0	Rock Island...25	Macomb 0
Rock Island...27	Ottawa 0	Rock Island... 0	Davenport 7
Rock Island... 0	Kewanee .....30	Rock Island...28	Geneseo 0
	Rock Island... 7	Moline .....13	

BASKETBALL

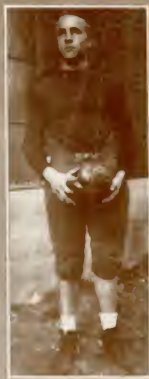
Rock Island... 6	Cambridge ...20	Rock Island...18	Savanna .....22
Rock Island...21	Geneseo 12	Rock Island...21	Davenport ...20
Rock Island...21	East Moline...14	Rock Island...13	Aledo .....10
Rock Island...12	Savanna 25	Rock Island...16	Aledo .....17
Rock Island...12	La Salle-Peru..24	Rock Island...15	Moline .....27
Rock Island...16	Davenport ....30	Rock Island...17	Galesburg ....27
Rock Island...14	Moline 26	Rock Island...20	Cambridge ... 8
Rock Island...20	Geneseo 25	Rock Island...19	East Moline .. 9

TOURNAMENT

Rock Island...16	Aledo .....11	Rock Island...20	Atkinson .....18
Rock Island...33	Port Byron...11	Rock Island...16	Moline .....34

TRACK

Aledo vs. Rock Island—Won by Rock Island.
Davenport, Clinton and Rock Island—Rock Island, third.
Big Nine Meet—Rock Island, third.
District Meet at Moline—Rock Island, first.
State Meet—Rock Island, 4 points.
Tri-city Meet—Rock Island, second place.
Quad-city Meet—Rock Island, second place.





FORENSICS



LOAR
STAPP

SOPER
MAY

LARKIN
BENNETT

GIRLS' DECLAMATION

At the Moline and Rock Island meet at Moline, Rock Island was victorious, Dorris Larkin taking first place. On the same day at Rock Island, Rock Island defeated East Moline, Mary Elizabeth Soper tying for first place. At the Big Nine, Mary Elizabeth Soper took second place.

The names of the contestants with their selections are as follows:

Isabelle Loar.....	The Potion Scene from "Romeo and Juliet"
Mary E. Soper.....	Scene from "Clarence"
Dorris Larkin.....	"Pleasant Half-Hour on the Beach"
Eleanor Stapp	"Who's Afraid?"
Marguerite May	Cutting from "Happiness"
Maureen Bennett.....	Scene from "Merchant of Venice"



FELDBEIN
DAVIS

FOX
COPPERSMITH

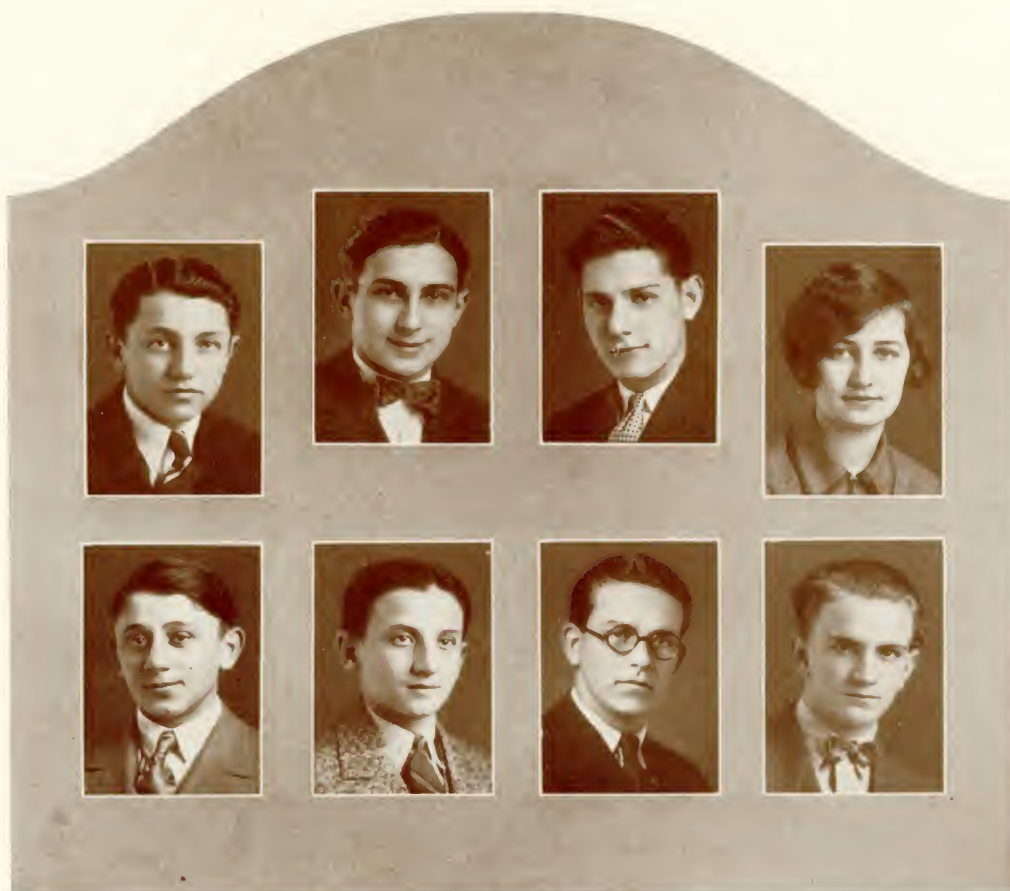
MAUCKER
DOCKTERMAN

BOYS' DECLAMATION

On December 6, the declamation teams defeated Moline both at Rock Island and at Moline by 27 to 36 and 17 to 27 scores. Davenport was the victor at both schools on December 8 by 35 to 28 and 37 to 26 scores. At the Big Nine meet, held at Princeton, Ill., Sollie Feldbein placed second.

The names of the contestants and their selections are as follows:

Sollie Feldbein	"The Song and the Man"
Alexander Fox	"The Alien"
Billie Maucker	"Judgment Day"
Kenneth Davis	"The Coward"
Morris Coppersmith	"The Diary of a Real Boy"
Milo Dockterman.....	"Mr. Pickwick in the Wrong Bedroom"



CRYSTAL
COPPERSMITH

FELDBEIN
FOX

BROMBERG
HANSEN

COY
SNIVELY

DEBATE

On March 8 Rock Island defeated East Moline by a score of 91 to 88. In the evening of the same day, Moline defeated Rock Island by a 90 to 102 score. Rock Island also split a dual meet with Davenport.

The question for debate was "Resolved, that a Department of Education with a secretary in the President's cabinet should be established." The affirmative was upheld by Crystal, Bromberg, Coy, and Feldbein, leader. The negative side was composed of Snively, Coppersmith, Hansen, and Fox, leader. Rock Island lost the Big Nine triangular meet by a margin of one-half point, but won the reversed triangular meet. The affirmative team scored the only victory of Rock Island over Davenport in eight years.



FELDBEIN
HANSEN

KRULL
FOX

COPPERSMITH
CRYSTAL

EXTEMP

The extempore team had a very successful season. On April 21, Davenport was beaten 115 to 107. April 25 Moline was vanquished by a 121 to 113 score. At the Big Nine meet, held at Geneseo, David Crystal placed third.

The extemp speakers poured over volumes of Literary Digests and Outlooks to learn thoroughly the facts of the outstanding topics of the day. In both meets with Davenport, Rock Island took first and second places. In the dual meet held at Rock Island, Luther Hansen, speaking on "Senate Filibustering." In the triangular with Davenport and Muscatine, Sollie Feldbein, speaking on "Farm Relief," took first. David Crystal and Luther Hansen tied for second in the dual meet with Moline.



FRITZIE-BILLIS



MARG-HELEN



LUCILE-AVIS



INEZ-ELSIE



DICK-JULIUS



LIB-ELLEN



MISSES ROBB, DOXEY



HAROLD-BROWNIE
GORE



DOT-FRITZ



GERT-MARY



TARSA-BABE



RUTH-ARLENE



LAR-LIZ



ED-HOL-BILL-DAYT.



BOOT-TOOTS



EVA-SIG.



HELEN-DOR



EARL-ROMAN



ELEANOR-DONABEL



TED-SHORTIE



DRAMATIS

“THE WHOLE TOWN’S TALKING”

The whole town’s talking. About what? That’s it! They’re all talking about the “The Whole Town’s Talking,” the Dramatic club play presented in the high school auditorium December 17.

“The Whole Town’s Talking,” by John Emerson and Anita Loos, is a hilarious play—a roar of laughter from beginning to end.

Mr. Simmons, a manufacturer, has a marriageable daughter, and for business reasons wishes her to marry his junior partner, Chester Binney. But Ethel has already decided as to the type of man she will marry. “He must be a man who has sowed his wild oats, who knows the world—and Mr. Binney, I think you must admit you’re not that type.”

Taking his daughter’s suggestion, Mr. Simmons invents a few wild oats for his partner in the form of a love affair with Letty Lythe, a movie star, which affair was supposed to have taken place while Chester was in Los Angeles on business. As a result, every girl in town, old, young, and indifferent, and especially Ethel, is in love with him and soon the “Whole Town’s Talking.”

But just when everything seems to be going with a hum, Letty Lythe, on a personal tour with one of her pictures, suddenly appears in town, accompanied by her husband, who happens to be a prize fighter. From then on there arise a series of complications which reach their climax in a fight in the dark.

The cast included:

Dorris Larkin	.....	Harriet Simmons
Harold Thoms	.....	Henry Simmons
Sigrid Bergren	.....	Ethel Simmons
Mart Ash	.....	Chester Binney
Donald Costigan	.....	Roger Shields
Theresa Evans	.....	Sally Otis
Katherine Ward	.....	Lila Wilson
Harold Thompson	.....	Donald Swift
Maureen Bennett	.....	Letty Lythe
Dorothy Tallman	.....	Sadie Bloom
Marguerite May	.....	Annie
Franklin Smith	.....	Taxi-driver

“POMANDER WALK”

“Is this Pomander Walk? You! Is this Pomander Walk?—Exasperating!”

Yes, this is Pomander Walk—the Junior Class Play presented March 25 in the high school auditorium; however, although the Hon. Caroline Thring thought the “Walk” “exasperating,” one cannot say that of the play.

“Pomander Walk,” by Louis N. Parker was a new and different type of play from any ever before presented. The stage, transformed into a retired crescent of five small cottages on a river bank, and the characters arrayed in quaint hoop skirts, tight-fitting knee trousers, wigs, and bonnets, delighted the audience.

The interest of the play centered around four romances which kindled and flamed among this neighborly group.

The first two hearts that Dan Cupid designed to interlock were those of Lieutenant Jack Sayle and Mlle. Marjolaine Lachesnais. Jack discovers the “Walk” one day while on leave from his ship and there meets the beautiful, winsome Marjolaine. Madame Lachesnais, however, objects to their love affair because she recognizes Jack as the son of her old sweetheart, with whom she had had a disagreement. Jack’s father, Baron Otford, has already made a match for his son with the Hon. Caroline Thring, sole heiress of a large estate, and so also disapproves of the affair.

But fate intervenes. Baron Otford visits Madame Lachesnais and is startled to find his old sweetheart, Lucy. After due discussion and explanation, they decide that it is not yet too late to find their happiness together, and, consequently, place their seal of approval on the romance of Jack and Marjolaine. Thus Cupid hits two marks with one arrow.

Cupid’s second arrow is aimed at Mr. Basil Pringle, a violinist with soulful eyes, and Miss Barbara Pennymint, a shy young girl. The deed is accomplished by the help of Doctor Johnson, Barbara’s parrot, who has been taught to say “Tell Barbara you love her,” giving Basil the necessary inspiration.

And last but not least, the hearts of Sir Peter Autrolus and Miss Pamela Paskett are joined together through the untiring efforts of the Widow Paskett, who brings the situation to a climax by exclaiming, “Keep everything as it is. Sweet peas—what’s more appropriate? Ain’t I Pamela? Ain’t you Peter? Don’t they both begin with sweet pea?”

The cast which successfully presented the play was composed of: Donnabelle Kint, as Marjolaine Lachesnais; Richard Ohlweiler, Jack Sayle; Leona Kinne, Madame Lachesnais; Kenneth Davis, Baron Otford; Barbara Furbos, Barbara Pennymint; Ronald Reddig, Basil Pringle; Dorothy Grant, Pamela Paskett; Harold Thompson, Sir Peter Autrolus; Curtis Hogberg, Jerome Boone-Hoskyn; Hollis Carlson, Jim; Phil Seward, Fisherman; Josephine Van Dine, Nanette; Margaret Anderson, Ruth Pennymint; George Nesseler, the Rev. Sternroyd; Evelyn Ecklund, the Hon. Caroline Thring; Morris Coppersmith, Lamplighter.

“BELLE OF BARCELONA”

What's the matter with the Glee clubs? They're all right! Once again, under the direction of Miss Cecile Vogelbaugh, they successfully staged an operetta at the high school auditorium, February 11.

The “Belle of Barcelona,” by Charles Ross Chaney is set in the little Spanish village of Barcelona. It is “fiesta” time in the Plaza, and Margarita Montero, played by Ruth Bowlby, daughter of a wealthy plantation owner, has just returned home from a finishing school in Madrid.

While returning to the Plaza for her mantilla, which she had forgotten, she meets Lieutenant Harold Wright, impersonated by Raymond Riddell, a custom inspector from the United States. The two had met three years before while Margarita was touring the United States with her parents, and it had been a case of “love at first sight.” The old romance is resumed, but is met with opposition when Margarita's parents force her into an engagement with Francisco de la Vega, Chief Inspector of the Custom House, played by Ronald Paulsen.

Lieutenant Wright suspects the Spanish nobleman as being responsible for certain conditions at the Custom House. He makes an investigation which leads to some surprising discoveries. The facts disclosed reveal the true character of Francisco, who is given his mercy after releasing Margarita from the old engagement.

The curtain falls on a scene of rejoicing and merrymaking, proclaiming Margarita's engagement to Lieutenant Wright.

The cast included:

Rudolph Dahlen	Howard Dahlberg
Evelyn Howard	Theresa Evans
Ruth Bowlby	Stella Abrumson
Isabelle Loar	Ruth Collin
Ronald Paulsen	Raymond Riddell
Don Hubbart	Harold Thompson
Clarence Skinner	Alex McLean
Bestor Witter	Maureen Bennett



LEWIS	TURNER	THOMS	LARKIN	FELDBEIN	COLLIN
WELCH		HORN		EKLUND	
		DAEBELLEHN	ROUSE	MAXWELL	

“ICEBOUND”

(Senior Play)

The fact that “This family don’t ever agree except to differ,” was undoubtedly revealed before our eyes as the curtain slowly parted at the Rock Island high school auditorium on May 12 and 13.

Just what made this drama so appealing to us? One critic suggested “realism.”

Icebound surely is a play true to life. In every play, be it comedy, drama, or whatnot, we find some dominant character—one to whom the entire story “depends and leans on.” But in this selection Mrs. Jordan, the strongest type, does not appear throughout the three acts of sorrow and fun. “It is a prodigal son’s story, cleverly interwoven with that of Cinderella.”

Let’s hear a word or two of some of the actors and actresses.

Ben might have been “rotten,” but he was ambitious just the same. Remember he told us, “When I was a kid I wanted to spit farther than anybody.”

Hannah, the cook, informed us that “it was easier to catch flies with honey than with vinegar.” Do you agree with her?

Some characters “got fur on their tongue every time they listened to Nettie.” But honestly, Mr. Audience, didn’t you enjoy the peppy, slangy, saucy little flirt whose mother, Emma Jordan, thought “it was an awful thing for a mother to have a fool for a child!”

“I suppose God knew what he was about when he made woman”—such a wonderful woman as Jane Crosby proved to be.

Gossip! Gossip! Gossip!!! That’s the way of Ella Jordan and Sadie Fellows. Ben often remarked, “If I knew a way to stop women like them, I’d patent it and get rich.”

No one will disagree when we say that we consider “Icebound” one of the best amateur plays ever presented. We wish to congratulate the entire cast, and especially the critic and director, Miss Marjorie Gailey.

If we could only tell all the complimentary remarks heard about each one! If we only could! But would it be wise?

The cast of characters was:

Henry Jordan	<i>Sollie Feldbein</i>
Emma, his wife	<i>Dorris Larkin</i>
Nettie, her daughter by a former marriage.....	<i>Pearl Daebelliehn</i>
Sadie Fellows, once Sadie Jordan, a widow.....	<i>Abigail Horn</i>
Orin, her son	<i>Joe Maxwell</i>
Ella Jordan, the unmarried sister.....	<i>Ruth Collin</i>
Ben Jordan	<i>Theodore Eklund</i>
Doctor Curtis	<i>Richard Welch</i>
Judge Bradford	<i>Harold Thoms</i>
Jane Crosby, a servant.....	<i>Elizabeth Rouse</i>
Hannah, a servant	<i>Dorothy Lewis</i>
Jim Jay, deputy sheriff	<i>George Turner</i>

“THE FLORIST SHOP”

BY WINIFRED HAWKRIDGE

Presented at regular meeting of the Dramatic Club, October 13, 1926.

Directed by Miss Gailey.

CAST:

Maude	Maureen Bennett
Henry	Bennie Shapiro
Miss Welk	Isabelle Loar
Mr. Jackson	Harold Thoms
Mr. Slovisky	Milo Dockterman

“INSIDE STUFF”

BY THEODORE PRATT

Presented at the Frolic, February 4, 1927.

Directed by Miss Gailey.

CAST:

Old Gastric Juice	Milo Dockterman
Young Gastric Juice	Curtis Hogberg
Baked Potato	Leona Kutz
Celery	Helen Welch
Steak	William Rossiter
Bread	Donnabelle Kint
Milk	Elizabeth Stengel
Cucumber	Ronald Reddig
Grapes	Kenneth Davis
Bon Bon	Edgar Laden

“ON A PARK BENCH”

Time: Starred Dramatic club meeting, May 4.

Director: Miss Schmid.

CHARACTERS:

She	Ruth Bowlby
He	Junius Califf
Miss Warren	Dorris Larkin
Flower woman	Arlene Scott
Two young men	Elbert Hollingsworth, Richard Welch



"CURT" & HELEN



GEORGE & LILLY



Powander Walk



LIBBY & HAROLD



DOT & JOE



"LIZ" & "BUD"



Get Out!



INLET & BERNIE



HAROLD & SUE



MARY & STAN



Guess Who?



Journalism B



Theresa & DON



"Donnie" & "Dodie"



Oh Yes!



Bernie & Leon



GEORGE & ELLEN



DICK & "DOR"



LUCILLE & MARGIE



Allan & E.V.



სიმართლე

SOPHOMORE FALL PARTY

Time: November 5, 1926.

Place: Manual Arts Ballroom.

Enter Dorothy and Helen, two sophomores, an ecstatic "Oh-h-h" escaping their lips as they catch a first glimpse of the room.

Dot: "Isn't it lovely? I've often wondered what high school parties were like."

Helen: "Look at those beautiful autumn leaves and those big pumpkins. Doesn't it just fill you with the spirit of Halloween—and Thanksgiving too?"

Dot: "Yes, and Helen, see those gorgeous yellow chrysanthemums. I'm just crazy about them."

Helen: "I know now why they call this the Manual Arts *Ballroom*."

Dot: "Oh, Helen, they are starting to play. It's Phil Seward's orchestra. Let's dance."

Helen: "What are they doing in the Zoology room?"

Dot: "Oh! They're playing games in there. That's for the ones that don't dance."

Helen: "Isn't that clever? Something for all—and all for something."

Dot: "I guess the orchestra is going to take 'time out' for a while. Let's go see what's going to happen over there."

Helen: "Oh! We're going to have a pep meeting and—."

Dot: "Now they're going to have a track meet. Isn't this exciting?"

Helen: "Come on—the music is starting again."

Dot: "Refreshments! Goody!"

Helen: "Cake and ice cream. Umm! Umm!"

Dot: "The orchestra is playing 'Home, Sweet Home.' Hurry, we've got to have this last dance."

Helen: "Well, I've surely had a good time."

Dot: "And I'm tired—but happy."

Curtain

JUNIOR-SENIOR! PARTY

Time: December 3, 1926.

Place: Manual Arts Ballroom.

Ruth (a Senior): "Hurry, Kate. We're just in time. The orchestra is starting to play."

Kate (a junior): "I'm coming. Is it Phil Seward's—yes, I see it is. Isn't the room pretty?"

Ruth: "It surely is beautiful. What a clever idea to decorate in crimson and

gold. Oh! Why, hello Stan—. Who took Kate—Oh, Harold, please explain this—. Well—Harry! Tell me why you fellows are cutting everybody."

Kate (coming up to Ruth during intermission): "Who on earth ever started this cutting?"

Ruth: "That's what I want to know."

Kate: "Why you just get started and somebody else claims you."

Ruth: "I had this last dance with eight different fellows."

Kate: "It's fun though, isn't it? What is going on in M. A. 31?"

Ruth: "They're playing cards in there, whatever you want to play: Five Hundred, Hearts, Flinch, Bunco, etc."

Kate: "Isn't that nice for those that don't dance—but me for dancing. Here goes the music again."

Ruth: "See you later."

Kate: "What are they going to do?"

Ruth: "Oh! Dessell Wilson and Billy Rossiter are going to give some kind of stunt."

Kate: "And Dorothy Dunn is going to read. Swell!"

Ruth: "And now we are going to have refreshments—what is it?—Oh! ice cream and cake."

Kate: "Doesn't that cake look good!"

Ruth: "Yes, it looks good—but I'd rather they wouldn't serve it for another hour or so. Here it is 10:15, and soon they will be playing 'Home, Sweet Home.'"

Kate: "The only fault I can find with this party is that it ended too soon."

Ruth: "Me too—but haven't you had just a glorious time?"

Curtain.

THE FROLIC

The Grand Uproar of the season, the one time of the year when the halls of Rock Island High School are transformed into a scene of hilarity, was again a huge success. In other words, the Frolic staged February 4 "went over big!"

The various organizations furnished fun for the crowd, during the first part of the evening, with their clever side-shows. The French club presented a little French play entitled "La Comedie Francaise," featuring Mart Ash; the Girls' Hi-Y, a mystery play, "The Brown Paper Parcel"; the Boys' Hi-Y, a short vaudeville act; the Ciceronian vividly enacted a "Mexican Execution"; the Girls' Glee Club presented a minstrel show; Alphas introduced "Topsy and Eva"; the Latin Club delivered telegrams and sponsored a fish pond; the Dramatic Club provided nice creamy candy; and the German Club sold caps and balloons.

The climax of the evening was reached at 9:30 when everyone gathered in the assembly for the main show. The Dramatic club presented a humorous play, "Inside Stuff." Popular songs were sung by the Three Buddies: Hollis Carlson, William Rossiter, and Dayton Braydon. The band concluded the program with a Rube concert, ending the hilarious scene to the strains of "Hail! Hail! The Gang's All Here!"

SOPHOMORE SPRING PARTY

Time: April 1, 1927.

Place: Manual Arts Ballroom. (Enter Dorothy and Helen, two sophomores).

Dorothy: "Well, this surely is an April Fool party! See what beautiful lamp shades we have!"

Helen: "Yes, funny papers. Can you imagine it? And the posters all around certainly are clever."

Dorothy: "Let's go around reading them until the orchestra plays."

Helen: "Well, I wish they would make it snappy. This mask is hurting my nose."

D.: "It's a good thing we can unmask after the first dance. Gee! You won't know what April Fool you're dancing with."

H.: "Here's a cute sign—'A step in time saves the other's foot.' Ha! Ha!"

D.: "Look on this chair—'Parking limit 15 minutes.'"

H.: "There's one on the chair over there that says, 'There is only room for one in this chair.' Ha!"

D.: "Oh! The orchestra is going to play. It's Phil Seward's."

H.: "Look there,—when we turn around—on the piano. Isn't that cute? 'High, high, Up in the sky, Watching the Sophomores roll by!'"

* * * * *

H.: "There certainly are a lot dancing tonight. Almost everybody is."

D.: "Yes, and those in the Botany room seem to be enjoying themselves, too."

H.: "Look, there's a poster. 'Keep off the grass.' I wonder where?"

D.: "There are so many posters around. I haven't seen half of them yet."

* * * * *

H.: "Oh, my dear! It's time for refreshments already. Why, we just got here!"

D.: "That's what I say. I hate to go home so soon."

H.: "Well, I'm not going until I eat my cake-al-a-mode."

D.: "Neither am I, but I do wish we could stay later."

H.: "I second the motion."

Curtain.

JUNIOR-SENIOR RECEPTION

Time: May 27, 1927.

Place: Manual Arts Ballroom.

(Enter Ruth, a senior; and Kate, a Junior).

Ruth: "Just think, Kate, this is my last school party."

Kate: "It's going to be one grand finale for you seniors."

Ruth: "It won't be our fault if it isn't. Why is there such a crowd in the doorway? Oh, I see. The girls are getting corsages and the boys button-hole bouquets. Isn't that grand?"

Kate: "The decorations in blue and orange—together with the bridal wreath—are beautiful!"

Ruth: "Yes. Let's dance. It's a good orchestra, isn't it? Yes, I see it is."

Kate: "The seniors surely have some gorgeous dresses on. Isn't hers a beauty?"

* * * * *

Kate: "Let's go out to the other room and see what's going on."

Ruth: "They are probably playing games. We don't want to stay long. I'd rather dance."

Kate: "Oh, hurry, Ruth. The gifts to the seniors are going to be given now."

Ruth: "This is going to be funny. I wonder what they'll give to Albert Gredient—and Sigrid Bergren."

* * * * *

Kate: "Oh, Ruth, it's time for refreshments already. Hasn't the time gone fast?"

Ruth: "Too fast for me. My last high school party is over."

Kate: "The refreshments certainly look good. Ice-cream and cake."

Ruth: "I'll say. And the punch was swell too."

Kate: "There go the strains of 'Home, Sweet Home.'"

Ruth: "Well, I surely have had a wonderful time. I'm so happy."

Curtain.



CALENDAR



September 30, 1926.

Dear Rose:

I've been thinking—(don't get excited; I will do such rash things once in a while) that the first month of school is over, and I promised to write you monthly letters, telling you what's happening in dear old R. I. H. S., the school of which you were once a member. Alrighto! Let's go!

In the first place, we started school this year on August 31—yes, no mistake—when everybody came hurrying to their classrooms at a top-rate speed that would have caused Nurmi to blush with shame. Most of us felt like blisters (if we go by that time-honored proverb, "Ignorance is bliss").

This year the "Watch Tower" comes out every week, "free of charge and no obligations." How? It is given a page in the city paper, and now all the people can read of what's going on in our high school.

The clubs are getting started in grand style, and the Girls' Hi-Y had their date night September 29 at the Y. W. C. A. when the new Soph members were ushered in.

Oh, yes! That reminds me—there is a rumor to the effect that some sophomore almost died of starvation waiting for the elevator in M. A. (Here's where I shed a tear.)

The classes elected their officers this month. Elbert Hollingsworth leads the dignified seniors; Carl Strate, the ambitious juniors; and John Neiger, the submissive (?) sophomores.

Football started off in a pasture September 25, where our gridders defeated Savanna 6 to 0. Some sort of jinx seems to have hit our football team. Everybody's getting hurt. Captain Wright has a twisted knee; Gordon, an injured back; Van De Keer, a cracked rib; while "Hank" Thomas is navigating on crutches, because of an injured foot.

The weather, too, is aiding us to develop gray hairs. One day it is so cold that a fur coat seems the best thing to invest in; and the next day "Old Sol" has such a broad grin that the old trunk is ransacked and a sheer, gorgette frock brought to view.

I guess I'd better close—I've got some tough tests to study for. You know those tests remind me of bananas. Why? Because they come in bunches!

Well, so long, "Till I write again."

Dot.

October 31, 1926.

Hi there, Rose!

Can you stand the torture of my poetry? Well, here's a little ditty—bad, worse, or otherwise!

The day was light and airy,
A sophy rushed in the library,
For the "Life of Caesar," he daringly asked,
Only to find that Brutus beat him to it—alas, alas!

Well, maybe it wouldn't be a bad idea if I got down to business.

We had a whole week's vacation this month, beginning the fourth, because of Teachers' Institute. Handkerchiefs were served to those who wasted sympathy on the teachers.

"Everybody Loves a Football Hero" seems to be the latest, excepting of course, "Yes, We Have No Bananas." The "Injury Jinx" still lingers, but the team is fighting hard to overcome its handicap. We had a parade here before the opening football game at home on October 2. The Glee clubs' float took first prize, which goes to show that they can do something else besides sing. We won three games this month, lost one, and tied one.

"You are now pronounced man and wife." What's this? Oh, just a scene in our assembly on the never-to-be-forgotten twenty-second. Hesa Football (Ted Wannock) was wedded to Youra Volleyball (Katie Ward). Hee! Hee! Laff that off!

The Hi-Y Mixer was also held the twenty-second. If you don't believe it was a grand affair, just ask Dorothy Dunn and Jude Califf. Hallowe'en spooks and all that goes with it helped a lot.

October 25—that's it—report card day! Really I shouldn't tattle, but there were some who got F's.

In closing, please permit me to give you a bit of friendly advice. Never eat canned peas without first removing the can.

Ho hum!

Dor.





November 30, 1926.

Dear Rose:

Please allow me to broadcast this month's events to you over radio.

Static D O T broadcasting—Permanent wave length.

Monday, November 1—R. I. H. S.'s girls prove that they are some loud speakers and bring home the bacon in triangular girls' dec meet with Moline and East Moline.

Tuesday, November 2—Do your Christmas shopping early.

Wednesday, November 3—First snow. Recognition service of Girls' Hi-Y held.

Thursday, November 4—Why is it that Thursday insists upon following Wednesday?

Friday, November 5—Mary Elizabeth Soper wins second honors in Big Nine Girls' Declamation Meet.

Sophs have a great time at their party.

Monday, November 8—The morning after the night before.

Tuesday, November 9—Bank day. Pennies at a premium.

Wednesday, November 10—Band makes bow in assembly. Wonder how Marian M. likes Frank D. now?

Thursday, November 11—Too bad. R. I. O—Davenport 7.

Friday, November 12—Wonder why Mart Ash is so happy? Oh, yes—He's been chosen as hero of the Dramatic club play, "The Whole Town's Talking"—and opposite Sig, too!

Monday, November 15 to Friday, November 19. Bulletin boards are watched closely. Students and teachers are speculating feverishly. There is a lot of excitement over the Watch Tower popularity contest. Wonder who'll win?

Monday, November 22—Boys' dec team chosen. The male species will get a chance to talk now.

Tuesday, November 23—Well, the popularity contest is over. Dorothy Dunn, Sig B., Izzy Loar, Hank Thomas, Elbert Hollingsworth, and Bill Wright are victors.

Wednesday, November 24—Irene Saum was seen without Steve Collins. Just a minute! It was a false report.

Thursday, November 25—R. I. 7—Moline 13. Sad story.

Friday, November 26—Owww! I musta' eaten too much of a Thanksgiving dinner to talk now.

Monday, November 29—Interclass basketball tournament begins.

Tuesday, November 30—I hear George Turner joyously whistling. Wonder why? Oh, term tests are on their way; that explains it!

Signing off,

Dot.

December 31, 1926.

Dear Rose:

Well, I don't know where to start now, but maybe it wouldn't be a bad idea to begin at the beginning.

On the second, we seniors (ahem!) chose our ring. Of course, in keeping with the class, it was the best all-around one so far.

On the third, the Manual Arts ballroom proved a beautiful setting for the Junior-Senior party. It ended at 10:30, but as the next day was Saturday, everybody slept late to make up for being out so late.

And by the way, reports from an authentic source are to the effect that Al Gadiant is training for a position as chief sword swallower for Barnum and Bailey. His training headquarters are in the cafeteria, and his sword a knife loaded with beans.

Moline and Rock Island high schools laid aside the tomahawk for awhile and exchanged programs. Moline's Girls' Glee club sang here on the third, and our band gave a return program on the tenth.

"Whadidshaget?" was the national anthem on December 6, when the second report cards of the semester were issued.

The Boys' Declamation team beat Moline on the sixth, but lost to Davenport three days later. Sollie Feldbein proved that the boys can talk as well as the girls, when he placed second in the Big Nine Boys' Declam Contest at Princeton, December 10.

The inter-class basketball tournament ended December 7, when Assembly team No. 4 copped the championship.

And—oh, yes—the glee clubs are practicing in earnest on their operetta, "The Belle of Barcelona," and the landlords of the neighborhood held a war council.

A County Fair—nothing hicky about it—was presented by the Girls' Hi-Y Friday, December 10.

Friday, December 17, "The Whole Town's talking" was pulled off with a bang! Mart proved he, instead of the late Valentino, was the original sheik.

What's in a name? Mr. Hanson has a namesake—Luther Hansen (no relation) in the debate teams chosen this month and they say he almost convinced Mrs. Nothstein that the assembly is a quiet haven of study. He must know his onions!

The opening basketball game was played December 18 with Cambridge, when they defeated us 20 to 6. We tied with Geneseo on the twenty-second. Our players are small, it appears, but isn't there a saying that diamonds come in small packages?

And here's the best of all—the crowning event of the month! Thursday, December 23, Christmas vacation started and it ainta gonna end 'til January 3, 1927.

Well, here's best wishes for a happy New Year.

Dot.





January 31, 1927.

How do you do, Rose:

Gee! I haven't written you a letter since last year; I suppose you thought I had forgotten you, but oh, no! I was just very excited over a big fight we had down the cafeteria the other day. A cup of coffee had the audacity to soak a perfectly defenseless bun! Richard Welch proved his undaunted courage by risking his life to stop this wholesale slaughter.

We all came back to school Monday, January 3, with lots of good resolutions to break. Rumors have it that Michael Van De Keere made a New Year's resolution never to tell a lie. He started his good record by confessing to Mr. Hanson that on a certain day in November last, he had not studied his history lesson.

On the third, the first order of senior rings arrived, so now we are able to distinguish the seniors from the sophies.

Wednesday, January 12, marked two events. The first was a meeting of the Junior English Council with the Dramatic club as host; and the second was the giving to the entire school of the Beta test on English essentials. Despite the fact that the teachers pretend to know all there is to know, yet in a test they brazenly ask us to tell them everything. Those that want a rare sort of exercise have been thinking about it.

Jacques Jolas, a noted pianist, gave us a taste of what real playing is like, in assembly on January 14.

All the clubs did a lot of real hard mental labor this month and brought forth new and novel ideas for the Annual Frolic to be held on February 4.

Sigrid Bergren and Florence Lee got it into their heads that "Thinking of You" is a beautiful song—especially when they sang it—and the rest of the student body has been laying awake nights trying to think up a plan to convince them otherwise.

Basketball was a sorry story this month, we being credited with only one victory against five defeats. Paulsen is the star player.

Not a few were sincerely sorry when it was announced that Mr. Edington, physics instructor, was given a leave of absence because of ill-health. Frank W. Dunlap was chosen to take his place, and was given a cordial welcome.

Senior pictures began to be taken the last week of this month. "Now smile pretty—look at the birdy."

Tests—tests—tests—grind—grind—grind; cram—cram—cram marked life the last few weeks before the first semester ended January 19. Those who survived returned to school Monday, January 24, to begin the new semester.

"We shall have no assignments for to-morrow." Don't faint! Nothing like that happened—I was just imagining how blissful bliss could be, but—

no hope!

Love,

Dot.

February 28, 1927.

Dear Rose:

I am in just the right mood to start this letter with a nice little poem. But alas! the poets (or my memory) have neglected poor February, so I can't think of anything suitable, and I am afraid (not without grounds), that another one of my own origination would be your end!

The first big event of the month was the Annual Frolic held on the fourth. (If only it were July!) Those with weak hearts steered clear from the Ciceronian club's representation of a bloodcurdling Mexican execution, but apparently none had weak stomachs when it came to patronizing the Dramatic club's candy booth. Mart Ash proved his versatility by taking the role of *heroine* (and a blithe little maiden was he) in a French comedy. Mr. Weather laughed so hard in enjoying the Frolic that he cried—sending down great volumes of tears.

"In a Little Spanish Town; 'twas on a night like this—" We almost forgot ourselves and thought we were in Spain the evening of the eleventh, when the Glee clubs presented its operetta, "The Belle of Barcelona." Ray Riddell was the fiery lover and Ruth Bowlby the lovely maiden. Conveniently, all the actors and actresses used the English language.

February 15, the second Annual campaign began. The first thousand dollars are the hardest to get!

The rest of the senior pictures were taken this month. I wonder how many times Mr. Eckman had to repair his camera after such strenuous work.

Basketball showed a little better prospects this month. We won three games and lost four. The outstanding game of the month was our victory over Davenport, 21 to 20. Even Davenport itself had admitted that they intended to "skin us alive"; —not only "intended," but expected to.

Classes in extemp were organized, from the members of which will be chosen our extemporaneous team. Well, here's good luck to them; we hope they repeat the performance of last year by snatching first place in the "Big Nine."

Coach Kimmel's first call for trackmen was sounded February 28. They, too, have a reputation at stake, for the "Big Nine" crown also rested on R. I. H. S.'s sprinters last year.

I've just heard that "Gay Paree" predicts shorter skirts, but since necks remain stationary, "Never the Twain Shall Meet" (with due apology to Peter Kyne, for borrowing his term).

Yours 'til silk stockings quit running,

Dot.





Dear Rose:

March 31, 1927.

March—the forerunner of spring! Ma's already making an inventory of her medicine cabinet to check up on her supply of sulphur and molasses! However, the weather at times frightens us, and makes it look more as if March were the usher of winter, but when the sun shines brightly, then we're all "At Peace with the World."

The unexpected didn't materialize—so there were no vacations this month, but "What's the Use of Crying?"

The French classes offered the silver loving cup which they received from the State Bank because of their fine record in banking, to either one of Room 16 or assembly who reached 100% first. The result was a lively contest between these two rooms. Room 16 won—and the sophs are patting themselves on the back for putting something over on the upper classmen.

A special assembly was called Monday, March 14, when J. M. Clinton, Y. M. C. A. secretary in China, spoke on that country. Everyone enjoyed his speech immensely, especially the bits spoken in Chinese. Not a few spent the rest of the day trying to master a few of these foreign words, and finally came to the conclusion that the Chinese are not to blame for engaging in a civil war, and returned in vigor to their English work.

Well, here's one day we're not ashamed of the green!—March 17. Ribbons, dresses, ties, waists, or what have you?

They're beginning to worry us seniors about renting our caps and gowns, getting in orders for our invitations and calling cards, etc., etc. Doesn't that sound as though the end is not so far?

A chic blue roadster parked at the side of the school caused not a bit of speculation. Finally it was found to be Mr. Akey's. "There's a reason," shouts U. M. Post, and Chester Field.

"Pomander Walk," the Junior class play, came off the 25th. It is superfluous to say that it was a huge success. This seems to be a fixed rule with R. I. H. S.'s plays, with Miss Gailey as coach.

The basketball season came to a close this month with the district basketball tournament which began Thursday, March 10, and lasted three days. Our players mounted until the finals, only to be defeated by Moline.

The debaters blossomed out this month with four victories and two defeats. Not 'sbad, heh? Mr. Hanson feels that their time spent deep in such "novels" as the *World's Work*, *Literary Digest*, *Encyclopedia*, *Outlook*, etc., to be well repaid. A debater sure has to do plenty of scratching for material—(meaning no slam to Bon Ami's slogan, "Will not scratch.")

"Roll em, girls (and boys); roll 'em; everybody rolls 'em." Don't try to guess—I'm referring to rolling skates. A few pioneers started the fad the latter part of this month. Lots a fun! Of course, it hurts—your dignity—when you fall, but what's a bump or so in such a sport?

Dot.

April 30, 1927.

Your shoestring's untied, Rose.

April Fool! Here's at least one holiday when we all feel at home! The band gave us a concert that day—no monkey bizness either—it was a Mity Fine affair. As one number, Phil Seward and Francis Harris played "How Dry I Am" on their clarinets, while outside the rain poured! The prevaricators!

On the evening of the aforesaid day the sophomores enjoyed their spring party. Give it to the sophies for having a good time!

The next day the senior scholastic honor roll was published, with Dorothy Dockerman and Ruth Ticktin at the head. Both young ladies spent Sunday in bed, recovering from the shock, but were sufficiently recovered to return to school Monday.

Harry Young cut off his mustache, which he has been nursing so lovingly for the past month or so. Apparently he couldn't stand the absence of the opposite sex.

The army of skaters is steadily growing. The pedestrians are getting justly worried. With the skaters on the sidewalks, and the automobiles on the streets, what chance have they?

A kind of weapon whose mighty weapon is the tongue (with a brain behind it) was organized this month; namely—the extemp team. They were defeated by Davenport twice April 21—although in both contests R. I. H. S.'s candidates grabbed first and second places. The second contest that day was a triangular event—Muscatine being the third school—and she tasted defeat from R. I. H. S. April 26 we beat Moline, and on the 29th, David Crystal copped third place in the Big Nine event at Geneseo.

Track got started Saturday, April 23, with a lopsided victory over Aledo. "Hank" Thomas, star and captain, paid the price of a twisted knee, though. Howzat for tuf luck? First in football, and now—! In the triangular meet with Davenport and Clinton on the 30th, Rock Island placed third. Too bad!

Senior play tryouts were held the week before Easter vacation (April 9 to 18), and rehearsals began immediately—not barring vacation. The play, "Icebound" is to be given May 12 and 13, and we are anticipating a top-notcher.

Pay your annual pledges now! April 22 is the deadline. Doesn't that sound familiar? Annual group pictures were taken this month beginning Tuesday, the 19th. "And I had my mouth open just as he snapped the camera!" "I bet I looked a fright!" Ho hum! So hath the female species been since Cleopatra charmed Mark Anthony.

Monday, April 25—the circus came to town! Doesn't that give you a sort of thrilly, hunky-dory feeling? And we were let out of school long enuf to see the parade! Tell that to the pessimist!

Glen Gordon, '28, has been elected football captain for next year. Come on now—altogether—three cheers for R. I. H. S.

Rah! Rah! Rah!

Dot.





May 31, 1927.

Dear Rose:

CENSORED!!

This refers to the weather! If it were not for a few sunny days which filled us with hope, I would almost believe that pessimistic scientist, who forecast that there would not be any summer this year. Well, I hope the aforesaid gent finds lumps in his mashed potatoes! (That's the worst thing I could think of.)

May 1 to 7 was Music Week, the Glee clubs presenting a fitting assembly on the sixth. Our only regret was that some of our talented musicians (who require only a bowl of soup to play swe-e-e-et melodies), were not present.

Rock Island held her own at the District Commercial Contest held at Moline the seventh, rolling up more points than any other team in the typing and shorthand events. In the Big Nine, R. I. took second honors. The twenty-first marked the State Commercial Contest at Normal. Rock Island copped three fifth places—n'sbad, heh, when the contestants number in the hundreds.

But wait, I'm getting ahead of time! "Icebound," the senior class play, was presented Thursday and Friday, May 12 and 13, and it certainly scored a tremendous hit! (I loaned Mr. Webster my vocabulary to make that big book of his, so I haven't got much left.) It was just the type of a play that touches and stirs the heartstrings, and "Swede" Eklund proved to be the heroist of heroes!

No school in the afternoon of May 12! All School Athletic Jubilee was the cause, and the effect. Well, it was too tragic to talk about!

Our trackmen got to going this month. They took third place in the Big Nine—well, that's lots better than fourth anyway—on May 7. On the fourteenth, they showed the stuff they were made of and took first in the Black Hawk Sectional meet. The next Saturday, they went to the State meet at Urbana and managed to grab a few points.

The Manual Arts department held Open House Wednesday and Thursday evenings, May 25 and 26. As usual it attracted a large crowd.

On Friday, May 20, Davenport high school sent their glee clubs over to entertain us...it was great! We only hoped that they enjoyed our return musical program, given the 27th, as much.

The junior members of the Dramatic club gave a party for the senior members May 24. Funny, dignified, large, small, rumschumpshus, and indifferent headdresses were featured.

And on May 27! On that day came the outstanding event of the social life of high school—the Junior-Senior reception. The Juniors outdid themselves to make this the best reception ever.

As always,

Dot.

June 10, 1927.

Dear Rose:

One by one, the events slipped by that meant the end of high school days for the seniors.

June 5 Commencement services were held.

June 8 marked Class Day—the last time the seniors gathered as a body in the R. I. H. S. assembly.

And on June 10 came the final lap—Commencement exercises at the Augustana gymnasium.

So, in saying good-bye to you in this letter, I am also saying good-bye to dear old R. I. H. S. Dot.

P. S. This letter is almost a postscript as it is, but I add another to tell you so. The reason is——busy, busy! When you are as old as I am, you will be starting to commence, too; then you'll understand why I am short of words.



STUDENT HONOR ROLL

WATCH TOWER MANAGEMENT

Business Manager Sollie Feldbein '27
Assistant Manager Lennart Dahlen '28
Circulation Manager Helen Clevensline '29
Advertising Manager Sidney Ziffren '29
Assistant Advertising Manager Dorothy Dunn '28
Assistant Advertising Manager Howard Connell '28
Assistant Advertising Manager Leo Turitz '29
Editor-in-chief of '27 Annual Isabelle Loar '27
Associate Editor of '27 Annual William McCauley '27

FORENSICS

GIRLS' DECLAMATION

Isabelle Loar '27	Eleanor Stapp '29
Mary Elizabeth Soper '29, Big Nine Rep.	Marguerite May '27
Dorris Larkin '27	Maureen Bennett '28

BOYS' DECLAMATION

Sollie Feldbein '27, Big Nine Rep.	Kenneth Davis '29
Alexander Fox '27	Morris Coppersmith '28
Billie Maucker '29	Milo Dockterman '27

DEBATE

Morris Coppersmith '28	David Crystal '28
Alexander Fox '27	Sollie Feldbein '27
Luther Hansen '27	Herbert Bromberg '27
Dan Snively '29	Helen Coy '29

EXTEMPORANEOUS

Morris Coppersmith, '28	Alexander Fox '27
David Crystal, '28, Big Nine Rep.	Luther Hansen '27
Sollie Feldbein '27	Norma Krull '27

STENOGRAPHY

Agnes Carlson '27	Anna Posateri '27
Pearl Daebelliehn '27	Ruth Ticktin '27
Dorothy Dockterman '27	

ATHLETICS

FOOTBALL

Donald Caldwell '27	Robert Jaeke '27
Donald Costigan '27	Carl Mangelsdorf '28
Earl Curtis '27	Frank Smith '28
Edward Dolly '28	Henry Thomas '28
Norman Doman '27	George Turner '27
John Francis '28	Michael Van De Kere '28
Glen Gordon '28 (Captain-elect)	William Wright '27 (Captain)

ALL TRI-CITY FOOTBALL TEAM

Donald Costigan '27	Frank Smith '28
Glen Gordon '28	Michael Van De Kere '28
William Wright '27	

ALL STATE FOOTBALL TEAM

Glen Gordon '28 (second team)	Donald Costigan '27 (Honorable Mention)
-------------------------------	---

BASKETBALL

Edwin Seyphol '28	Max Fisher '29
George Turner '27	Glen Gordon '28
Elbert Hollingsworth '27 (Captain)	Ronald Paulsen '27

ALL TOURNAMENT BASKETBALL TEAM

Ronald Paulsen '27

ALL TRI-CITY TEAM

Ronald Paulsen '27

TRACK

Donald Costigan '27	William McCauley '27
Orville Gaunt '27	Carl Mangelsdorf '28
Glen Gordon '28	James Martin '29
Robert Holdorf '27	Merrill O'Melia '27
Elbert Hollingsworth '27	Richard Ohlweiler '28
Edgar Laden '27	Philip Shearer '27
	Henry Thomas '28 (captain)

ACADEMIC HONOR ROLL

(Names of those who received at least three A's in first semester)

Buhrmaster, Ruby, '30	Lawson, John, '28
Clarkson, Sarah, '29	Maucker, Billie, '29
Clevenstine, Helen, '29	Morris, Esther, '30
Dockterman, Dorothy, '27	Nothstein, Ruth, '29
Field, Eleanor, '28	Porter, Helen, '29
Gilbert, Lorraine, '27	Porter, Raymond, '27
Henderson, Jack, '29	Sanders, Margaret, '28
Hollingsworth, Elbert, '27	Ward, Katherine, '28



JOKES



LEST "auld acquaintance be forgot," we pause a moment to dedicate this Annual, page by page, from cover to cover, to one you all know and love, whose face has become familiar under that little green shade, with whose whiskers you surely are all well acquainted, and who is not, really, one of the famous Smith Brothers, or one of the Russian nobility, but Mr. E. F. Burch, the actual original of this excellent portrait.

P. S. Only one glance is necessary to tell you *why* it was put in the Humor Section! He will be as surprised to see this as you are!

SENIOR SKYLIGHT

(It's been a year since we've pressed the button of fun. Let's press hard!)

A little laugh, a merry guip,
A sparkling eye, a smiling lip,
A saucy grin, a sunny smile,
All go to make this life worth while.
So don't feel hurt if harmless wit
Steps on your toes a little bit.—
But just remember, if we catch you,
That we're laughing WITH—not AT you!

"Women never take to me—I don't know why—I was a pretty baby!"—
MART ASH.

News Item: One man is knocked down by an automobile every ten minutes in Chicago.

The above article was read by our big brown-eyed boy, Edgar Laden. His only remark was, "One would think it would wear him out!"

Pearl Daebelliehn politely informs all girls that husbands are easier to catch than bachelors. No doubt, they are.

"Girls don't appreciate music. Play a uke under their window and they won't answer—but honk an auto horn once!"—BILLY ROSSITER.

Teacher: "What is the leading dairy product of this country?"

Earl Hingstrum (stuttering)—"But-er—"

Teacher: "Correct!"

"Moonlight and Roses" is Mildred Lamp's favorite selection! We always did know that Mildred had a heart.

Breathes there a man
With soul so dead
Who never to himself hath said
As he stubbed his toe
Against the bed,

(We've never heard of that man unless it's Bill McCauley.)

Have you heard about Rock Island's most beautiful dumbbell? (Eva A.) She thought "Flaming Youth" was a city fireman.

A little powder on the nose,
A little perfume on the clothes,
A little wave upon the hair—
Is the appearance of Norma Krull anywhere.

A man's man is Richard Brown.

Everywhere Freda Helmer goes you hear, "That eyes, them hair, and oh, those nose!"

You can imagine how surprised we were to hear Earl Curtis say that "some of the happiest hours of his life were spent in the arms of another man's wife." We didn't suppose he was that kind of a boy. P. S. We found out later it was his *mother* he meant.

Although Frances Bopes has an assortment of hats, she wants a new one.
(That's the woman of it.)
Her Dad says he thinks she can get along without it.
(That's the man of it.)
She insists that she can't and she's going to get it.
(That's the woman of it.)
He says "not if he knows it."
(That's the man of it.)
She breaks down and weeps.
(That's the woman of it.)
He gives in.
(That's the end of it.)

OUGHT—TO—BE'S

Lois Bugbee—A paper doll.
Sollie Feldbein—A senate speaker.
Vera Johnson—An explosion powder for individual romances.
Eva Kjellstrand—Leading beauty of the blondes.
Bennie Shapiro—Cub reporter.
Marguerite May—The founder of school-girl complexions.
Theodore Ecklund—Leading man in all our plays.
Ruth Ticktin—An open-faced book of knowledge.
Abigail Horn—A perfect mother (from what we saw in the play.)
Francis Harris—A professional gum and rag chewer.
Florence Lee—A true picture of health.
Dorothy Tallman—An information department for beautiful thick eyebrows.
Don Skinner—A "sleeping beauty."
Irene Saum—"Vanity-Fair."
Evelyn Davis—Common sense.
Helen Looby—A "stabber" of any task.
George Turner—A handsome sheik for some lucky girl.

JUNIOR TWILIGHT

Our Juniors are always so clear and bright—
We've called them the above name just for spite.

"I hear Ford is putting out a new model," Hank Thomas told us the other day. "At 25 miles an hour it shows a green light; at 35, a red light; at 40, it plays 'Nearer My God to Thee.'"

Dorothy Dunn was trying to conceal her ignorance of the farm where she was visiting. She spied a glass of honey at the breakfast table, and to show that "she knew her onions," remarked in a very casual way, "Oh, I see you keep a bee."

She ith too tweet fer anything—little "Katty" Ward ith.

Did you ever wonder if Harold Thompson's beaming jealousy is merely acting or what not?

It really is a shame to think that Ruth Bowlby is a junior. She will have to graduate "all alone."

Coming down the hall, jabbering to beat the band: that's Elizabeth Stengel.

Lucile Gitt: "I'm sorry I ran over your hen. Would a dollar make it all right?"

Farmer: "Better make it two dollars. I've got a rooster that was mighty fond of that hen and the shock might kill him, too!"

Morris Coppersmith: "What is your occupation?"

Worthy Porter: "I used to be an organist."

M.: "And why did you give it up?"

W.: "The monkey died."

"All's not fair in love; some are brunettes," tells Dorothy Grant.

Edwin Dolly recently handed in a book report for English. It was so good that we are passing it on to you.

- I. Book: Red with blue trimmings.
- II. Author: American.
- III. Place: On Long View car and during vacant periods.
- IV. Principal characters: Miss Bladel and I.
- V. Short paragraphs on contents: Seventeen chapters, one preface, and three appendices.
- VI. Opinion of book: The printing was kinda small, but the pictures was awful nice. I think everybody ought to read it. It was great.
- VII. Date read: I took two months to read it.

BRIGHT SUGGESTIONS

The Junior Contributions

1. A home divided against itself is a flat.—EDWIN SEYPOHL.
2. Don't tread on me; use your own feet.—THEODORE WANNOCK.
3. In limberger there is strength.—DAYTON BRADEN.
4. United we stand; divided we're out of luck.—ELINOR and EARL.
5. R. S. V. P. (Rite soon, vill you, please?)—GRACE DARLING.

Leonard Nelson was passing a hardware store. On the window he read the sign:
"Cheap skates inside."

P. S. Leonard went in. Is he a cheap skate?

Don D.: "I'll go through anything for you."

Theresa E.: "Let's start on your bank account."

Jerome Thomas, to girl whose name he thought was Olive: "May I hold your Palm, Olive?"

She replied: "Not on your Life, Bouy."

SURVIVAL OF THE FITTEST

"Silence is golden, but I am not a millionaire."—PHIL BARTHOLOMEW.

"Rings on her fingers and bells on her toes—and how she can dance."—MAUREEN BENNET.

"Little—but, oh, my!—MARJORIE BROWN.

"Elle est une jolie, Mademoiselle."—LUCILE YORK.

"Life is a serious matter with me, but nobody seems to realize it."—MILO DOCKERTMAN.

"Music hath charms and I would be a charmer."—HOLLIS CARLSON.

"The mae the merrier."—WILLIAM WITTER.

"Like a piano: square, upright and grand."—MAYNARD JAFVERT.

"A maiden appearing demure and shy

But there is a twinkle in her eye."—DONNABELLE KINT.

I worry not, for what's the use?—HAROLD OLSON.

To worry bores one like the deuce."—LESTER JOHNSON.

"Woman delights not me."—RONALD REDDIG.

"Of all the girls there is,

This one is a regular gee whiz."—INEZ KESTER.

"With his lessons all prepared,

Frank never yet felt scared."—FRANKLIN SMITH.

"It is well to leave off playing when the game is at its best!"—GLENN GORDON.

"There's a merry, merry twinkle in his eye."—HOWARD CONNELL.

"Her ways are ways of pleasantness."—MARGUERITE FITZ.

"A rainbow in the storm of life."—CURTIS HOGBERG.

"A perfect woman, nobly planned

To warn, to comfort, and command!"—HELEN WELCH.

SOPHOMORE TWILIGHT

Twinkle—twinkle, little star,
We wonder—wonder how you are?
We're only sophomores just by chance
But you'd never know it at a glance!

QUOTES

"Sigh no more, my lady, sigh no more,
Men are deceivers ever."
Please note this, Dorothy Battles.

"Not that I love study less, but that I love fun more."
This seems to be true of Mary Soper.

"Fair of hair, and fair of face,
Your every move a move of grace."—ELINOR STAPP.

"All things come to them who wait
But when they do, they're out of date."—MAX FISHER.

"Man delights me not!"
Florence Applequist, isn't that just talk?

"A little nonsense now and then,
Is relished by the best of men!"—EARL KRIER.

"I would be true, for there are those that love me."—HELEN COY.

"The mirror of all delight."—JANE NOURSE.

"Let us have peace."—BABE POTTER.

"Business before pleasure."—HELEN CLEVENSTINE.

"How far that little candle throws her beams!"—AREE COSTIGAN.

"Thou young and rose-lipped cherub."—WILLIAM SPERRY.

"He was the mildest-mannered man."—ORIS SNYDER.

"To Be or Not to Be—tall."—REX BROWN.

"What is so rare as a perfect lady."—IRENE BROCKWELD.

"Mary (Goderis), thou art charming."

"Each class has its 'reds'"—hey, Susan Morris, Janet Elmstedt; but we like them that way.

FRESHMAN GREENLIGHT

Miss Frazee: "Earl, what is steam?"

Earl Potter (Ollie Gadiant's rival): "Water crazy with the heat."

"Roses are red,
Violets are blue,
But they're too expensive
For me to give to you."
So sings Robert Walters as he goes to see his girl.

Garold Morose (to Gordon Middleton): "You're a poet and don't know it;
your feet show it; they're Longfellows."

Gordon: "Say, you're getting Whittier and Whittier."

William Montgomery: "I'm the guy that put the 'wil' in William."

Robert Jacobson: "You sound more like the guy that put the 'I am' in it."

Webster Du Von: "Mother, can you write with your eyes closed?"

His Mother: "Certainly."

Webster: "Then sign my report card."

Oh, These Freshies!

Mary's Mother: "Why are you pulling everything out of the cupboard?"

Mary Wright: "I'm looking for the diary I kept when I was a little girl."

Quite Collegiate.

"Has Bruce Rogeson any education along musical lines?"

"I'll say he has. Name any record and Bruce can tell you what's on the other side of it."

"Give me some Georgia almonds, please," said Helen Tower at the candy counter.

"I presume you mean 'Jordan almonds,'" replied the clerk.

"Oh, yes!" Helen said, blushing. "I knew it was something that began with a 'G.'"

Willard Condo says:

If flies are flies because they fly,
And fleas are fleas because they flee,
Then bees are bees because they be.

EPILOGUE

Draw up the curtain; memory's play is done.

The last belated fancy leaves the scene.

Our idle thoughts slip backward, one by one,

And leave us with a mind and heart serene.

EDITOR.

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Pupil: "Why not? You can say, 'He falls in the mud,' or 'He springs in the water.'"

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Truck Driver: "It's in the side of me automobile."

Cop (trying to read name): "It's obliterated."

Driver: "Yer a liar! It's O'Brien."

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STUDENTS' NOTE BOOKS

Dr. Phee: "What do you mean that I owe you money?"

Willie: "Don't you pay any commission? I'm the boy who spread the whooping cough all over the neighborhood."

Customer (entering store): "My! What smells?"

Merchant: "Do you smell it, too?"

Customer: "Yes. What is it?"

Merchant: "The business. It's rotten."

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Phone R. I. 35—R. I. 334

Rock Island, Ill.

"What is truth?" said Pilate. F' heaven's sake! Didn't he ever look at his wife first thing in the morning?"

The lesson was concerning the afflictions of Job and his wonderful patience during all his trials.

"And now," said the superintendent, at the close of the lesson, "who can tell what condition Job was in at the end of his life?"

"Dead," answered the boy in the back seat.

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She: "You used to say that I should never want for anything."

He: "That was before I knew your capacity for wanting."

Husband (driving his car past a farmer's span of mules which happened to bray at that moment): "Relatives of yours, I suppose?"

Wife: (smiling sweetly): "Yes, by marriage."

"And you say that little twin baby am a gal?" inquired the colored preacher of one of his flock.

"Yas, suh."

"And the other one, am that of the contrary sex?"

"Yes, suh, she am a gal, too!"



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Little Walter (riding home on the street car): "Daddy, why are all the straps reserved for the ladies?"

Customer: "Ship immediately carload of oak boards."

Credit Man: "Can't be done until you've paid for last carload from us."

Customer: "Cancel order. Can't wait that long."

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First Barber: "Who's that fellow just left your chair? Friend of yours?"
Second Barber: "No, just an acquaintance I scraped."

"Did Liza Jane git a good man when she ma'ied down in Memph's?"
"Sho' did! Ma'ied him right outen de jail house. He didn't have no time t' git in no trouble."

A father, going into his stable one day recently, found his little son astride one of the horses, with a slate and pencil in his hand.

"Why, Henry!" he exclaimed, "what are you doing?"

"Writing a composition," was the reply.

"Well, why don't you write it in the house?" asked the father.

"Because," answered the little fellow, "the teacher told me to write a composition on a horse."

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Sweet Adeline

Officer: "Here, you must accompany me."

Drunk: "A 'right. What cher gonner shing?"

Pause here, dear friends, to shed a tear

For Miss Amanda Bright.

She made a perfect left-hand turn, but—

Signaled to the right.

"Healthy?"

"I should say it is healthy. Why, there's only been one death in this place in ten years."

"Who was it died?"

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Teacher: "What do we use soap for?"

Johnny: "That's what I'd like to know!"

Teacher: "Why was Columbus so anxious to discover a new world?"

Bobby: "I think he was looking for a place to park."

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It was on their honeymoon. "Have all your bachelor friends congratulated you?" asked the bride, as she cuddled closer.

"Some," assented newlywed. "And some of them thanked me."

Diner (to waiter wildly): "You've spilt that soup over my clothes!"

Waiter (reassuringly): "It's quite all right, sir. The soup here never stains after eight o'clock."

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Tobe: "See hyah, woman! Didn' ah see yo' kissin' a no-count piece o' trash las' night?"

Liza: "Gwan, Tobe. It was so dark ah thought it was yo."

Tobe: "Come to think of it, mebbe 'twas me—what time was dat?"

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Sodas

"Sambo, you are sure a good worker. Sometimes I wonder how you get so much 'I love, you love, he loves'—"

"Well, you see, boss," responded the chocolate wonder, "I sticks de match ob enthusiasm to de fuse of energy—an jest natchurally explodes!"

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"Oh, I don't know—those harps were lyres."

Dora: "I'm going to be married."

Cora: "But I thought you detested all men."

Dora: "Yes, but one of them proposed to me."

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Nan: "I hear Freddie won a loving-cup the other night."

Fan: "Really? He must have made a big improvement since the last date we had."

AN APPLE A DAY KEEPS THE DOCTOR AWAY

Yesterday we met a young fellow hurrying down the street with an apple in his hand. We asked him where he was going and he said he was going to call on a doctor's wife.

An old Yale player was teaching some cowboys how to play football. He explained the rules, and ended as follows: "Remember, fellows, if you can't kick the ball, kick a fellow on the other side. Now let's get busy. Where's the ball?"

"Oh! shucks," explained one of the eager cowboys. "Never mind the ball! Let's start the game."

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Board: "Ya! All kinds of junk for dinner."

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Slim: "Sure! Just go in at the gate that has 'Keep Out' on it, and cross the yard. Then you'll see a door with a 'No Help Wanted' sign. Go right in, and ther'll be another door on your left with 'Private' on it. If you see a big man in there with a bull terrier tagging him, that's the foreman. He only speaks Greek, but you'll understand him."

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Salesman (demonstrating car)—“Now I will throw in the clutch.”

Farmer—“I’ll take her then—I knew if I held off long enough you’d give me something for nothing, b’gosh!”

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Bystander (to souse who is getting on his horse backward). “Hey, you! You’re getting on backwards. Better turn around toward the horse’s head.”

Souse: “Aw! You’sh don’t know whish way I’m goin’.”

Motorcycle Cop: “I just stopped you to get your number.”

Girl in roadster: “You state men sure work fast. I just gave it to a chap twenty miles down the road, but in case he didn’t tell you, it is Rock Island 1097.”

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Phone 148

Woman on Boat: "Oh, Captain, I'm getting so sea-sick I don't know what to do."

Captain: "Don't worry, ma'am, you'll do it."

Teacher (in grammar class): "Willie, please tell me what it is, when I say accomplished in a day."

Willie: "That's one of them triangles where somebody gets shot."

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Applicant: "How much do I get for doing the weeping act in this show?"

Manager: "Thirty-five cents an hour."

Applicant: "What? For crying out loud?"

Employer: "Now that I have decided to give you the job, I must tell you that early hours are the rule in this establishment."

New Clerk: "That's good. You can't close too early for me."

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GREATEST CIRCULATION IN THE TRICITIES

He had been married about a year and had taken to spending his evenings downtown with the boys. One night his conscience worried him, so he called his young wife up.

"Hello, kid," he began, "say, slip on some old clothes and run down to meet me on the quiet. We'll have a good dinner and then get a machine and smear a little red paint. How about it?"

"I'll be delighted to join you, *Jack*, but why not come on up here and get me? There's nobody home!"

As the husband's name was Tom, he now spends his evenings at home.

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He: "I make the money."

She: "And I make it stretch."

Fred: "They say that if you feel itchy that's a sure sign you're going to get something."

Ted: "No, that means you already got it."

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Si: "Sarah, is there anything you want from town this mornin'?"

Sarah: "Well, Si, you might stop in at one of them stores and buy a jar of that "Traffic Jam" I been ahearing so much about."

The following news item appeared in a metropolitan newspaper recently. "Ikey Ikenstien accidentally drove his car into the parade of the Ancient Order of Hiberians. He would have been 38 years old next October."

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BUESHER Saxaphones and Trumpets

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Excellent Stage Presentations

Good Music

"Don't Miss a Show at the Fort"

"I've *asked* for money," pleaded the beggar at the back door, "I've *begged* for money, and I've *cried* for money, mum."

"Have you ever thought of *working* for it, my man?" the woman inquired.

"No, mum," came the reply without a moment's hesitation. "You see, I am going through the alphabet, and I ain't got to 'W' yet."

Mary Ann, a buxom, rosy-cheeked girl from the country, was visiting some city folks, and volunteered to look after a neighbor woman's family of boys and girls, to allow the mother to attend a meeting.

When she had bathed and brushed and put to bed her charges, the mother returned and asked: "Well, miss, how did you get along with the kids?"

"Not so badly," replied Mary Ann, "but I had an awful job with the oldest boy—the red-headed one. He—"

"The red-headed one!" shrieked the neighbor. "Why that was my husband!"

A High School Student's Duty is to learn to Speak

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COMPLIMENTS OF

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Vicar: "I see they're laying the telephone wires underground along there."
 Rustic: "Ah, make it a bit more private, like."

Visitor (at private hospital): "Can I see Lieutenant Barker, please?"
 Matron: "We do not allow ordinary visiting. May I ask if you're a relative?"
 Visitor: "Why—er—yes! I'm his sister."
 Matron: "Dear me! I'm very glad to meet you. I'm his mother."

Fort Armstrong Hotel Barber Shop

Enhancement of Personal Charm—the confidence and serenity that come with the knowledge that one's appearance is perfect may be had here—
 MANICURING FRANK BERKSHIRE

Ellen, four, had just returned home after her first morning in kindergarten.
 "Well," asked her mother, "how did you like it?"
 "I didn't like it at all," she replied. "The woman put me on a chair and told me to wait there for the present—"
 "Well," interrupted mother, "wasn't that all right?"
 "But," continued Ellen, "she never gave me any present!"

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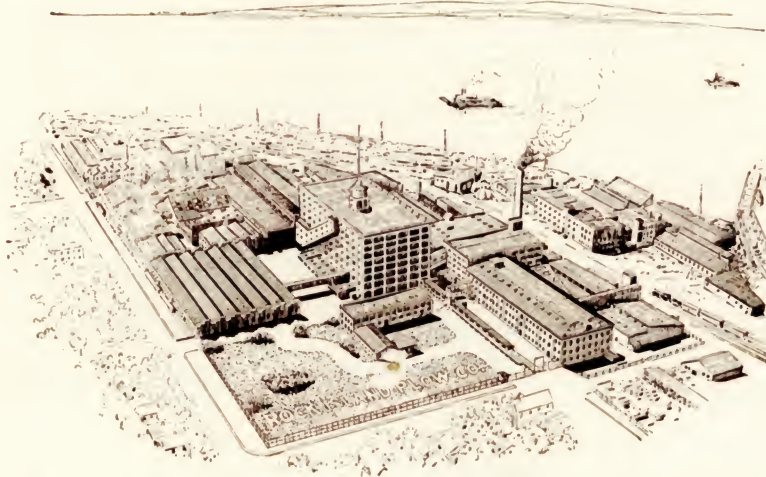
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1325 Second Ave.

SOMETIMES IT IS

"It must be awful hard to lose a wife, Bill," whispered the man who had watched the deathbed of the starving wife in the movie.

"Yes," agreed Bill sadly, "it's almost impossible."

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Four Stores in the Tri-Cities

Nat: "You know De Lancey? He claims to be a born actor."

Mat: "Oh, he is no good. He never got an encore but once in his life."

Nat: "Yes?"

Mat: "Yes, just once, and that was when he was born. He was a twin."

"IT'S JUST AS YOU LIKE IT"

If you want to be certain that your daily meats are just as you like them- stop here and order the kind you prefer; always the choicest cuts from prime meats of the market

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AUTOMATIC EVIDENCE

"Is your son home from college?"

"I presume so. I haven't seen my car for a week."

The Other Kind

"Does much food go to waste in your home?"

"Yes, to *waist*."

An Irishman, in great fright and haste, rushed into his master's office and exclaimed: "Bedad, the boy, Tom, has swallowed a rat!"

"Then, bedad," said the doctor, "tell the boy, Tom, to swallow a cat."

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Rock Island and Moline's Real Eating Houses

J. W. JOHNSON

ROCK ISLAND, ILL.

Howard—"A fool and his money are soon parted."

Mrs. Howard (clapping her hands)—"Oh, John! How much are you going to give me?"

FUNERAL

The Professor was moving, and was giving final instructions to the furniture removers.

Taking them into his study he pointed to four big boxes.

"Be very careful of those boxes," he said. "Mind how you handle them, for they're full of dead men's brains."

Collapse of furniture removers.

Rock Island Transfer & Storage Co.

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Moving and Packing of Household Goods

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Hills Furniture Co.

Tri-Cities Largest Furniture Store

ALWAYS WRONG

Manager: "I'm disgusted with the mistakes that new man makes! He gets everything balled up."

Assistant Manager: "Oh, well, some of the best ones are that way at the beginning. He may bring home the bacon yet."

Manager: "He won't unless we send him for ham."

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Wholesale and Retail Wall Paper and Sanitas
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1609 2nd Avenue Rock Island, Ill.

"You have great ability. I don't see what kept you off the stage."

"It was the darned theatrical manager."

Minister: "I hear, Paddie, they've gone dry in the village where your brother lives."

Paddie: "Dry, man! They're parched. I've just had a letter from Mike, and the postage stamp was stuck on with a pin."

Dr. Marcus M. Archer
DENTIST
405 Safety Bldg. Phone R. I. 526
ROCK ISLAND, ILLINOIS

How a Blacksmith Made the Plow that Conquered a Wilderness



Put yourself for awhile in the place of John Deere, young blacksmith, giant in stature and strength, owner of a little blacksmith shop in the little frontier village of Grand Detour, Illinois, in the year 1837.

Around you stretching in every direction are illimitable prairies and muck-lands, black of soil that extends down nearly as far as a man can dig in a day. Rank vegetation covers the land, growing on hot July days so fast that you seem to see and hear the growth.

Around you, too, are scattering farmers—hardy pioneers, among the first to press westward from New England and the Middle Atlantic states—who have stopped here attracted by the promise of this land of wonderful fertility.

But there is gloom in the community. There is talk of resuming migration westward in search of a different soil, or of return towards the land from whence you and the farmers came. For the rich, black, gluey soil rebuffs every type of plow in use. The farmers are unable to put in crops.

There are frequent consultations in your little shop. The farmers know that you are a good blacksmith, and they look to you for a solution of the problem.

You tinker skilfully with the plows that they bring in—plows of wood with iron-tipped shares and iron-patched moldboards. They are the best plows the world has yet developed; they were serviceable in the light soils back home in the East; but here in this wonderful new land of locked soil-treasure, they fail in spite of all that you can do with them. Experiment follows experiment in your little shop; but still the problem remains unsolved.

Then one day a new idea develops in your mind, telling you that the necessary plow must have a steel moldboard and share, with the moldboard curved in such a way that it will scour itself as it works in the gluey soil.

No plow of the kind your imagination sees has ever been built. You have no pattern to follow. Painstakingly you carve a pattern on a log, carefully fashioning the curve that means everything.

Then, since you have no other steel, you cut a piece from an old mill-saw blade, dimension it exactly to fit your purpose, place it over the pattern and carefully hammer it with a wooden mallet until it fits the pattern lines.

Your plow bottom is done—the first of its kind ever built.

You bolt your creation to a frame that you have fashioned from white oak rails, shoulder the assembled plow and go to a nearby farm for a demonstration.

A crowd of farmers look on—some cynical, some hopeful—while you hitch a horse to the plow. You make a few final adjustments, cluck to the horse, lift up on the handles of the plow, and then, while the horse plods on and the farmers gasp, the thing which you have created voices a low, continuous whisper as the black, gluey furrow-slice turns clean and true from its moldboard. Your plow has solved the problem.

* * * * *

It was thus that John Deere planned, built and demonstrated the world's first successful steel plow, launched his long career as the master maker of farm implements, and unlocked the treasure-hold of the world's greatest agricultural region.

The hungry world is turning landward. The plow-maker is coming into his own. And the world gives special credit to the sturdy blacksmith who evolved a new plow that conquered a wilderness and inaugurated a full line of John Deere implements that leads in the work of producing food for the world.

John Deere, Moline, Illinois

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Kodaks - Greeting Cards - Picture Frames and Framed Mottos

CAUSE AND EFFECT

"Didn't the bride look stunning?"

"And didn't the groom look stunned?"

Ruth: "Who is that fellow with the long hair?"

Eddie: "He's a fellow from Yale."

Ruth: "Oh, I've often heard of those Yale locks."

H. L. MILLET

W. N. ANDERSON

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1720 Fourth Ave.

Rock Island, Ill.

Phone R. I. 1128

Sam: "Ah done heerd dat dey fin' Columbus's bones."

Ezra: "Lawd! Ah never knew dat he wuz a gamblin' man."

"Say," yelled the policemon, "what do you mean by speeding along like a mad man? You'll kill somebody. Why in the blazes don't you use your noodle?"

"Noodle?" gasped the fair lady, "where in the heck is the noodle? I pushed and pulled and jiggered every darn thing on the dashboard and I couldn't stop it."

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MEANT NOTHING

Emmanuel, who was a mule tender, appeared one morning on crutches.

"Lor'!" exclaimed a friend. "Ah thought yo' was one o' de bes' mule handlers in de business."

"So Ah is," said Emmanuel proudly, "but we done got a mule in dis mornin' dat didn't know my reputation."

Grandmother (to little boy who never put his toys away): "Bob, would you like me to tell you a story? Once upon a time there was a very good little boy who always put away his toys," etc. etc.

Bob (when story was finished): "I'll tell you a story now, grandmother. Once upon a time there was a cat—and it barked."

Little Boy: "Please, may I have my arrow?"

Lady Next Door: "Yes, with pleasure. Where is it?"

Little Boy: "I think it's stuck in your cat."

Jenks: "He cleaned up a fortune on crooked dough."

Jinks: "Counterfeiter?"

Jenks: "No, pretzel manufacturer."

Signatures

Finis



